

Primals No. 3: *Takuapu*

for contrabass flute and flute ensemble

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Victor Somma

Lento ♩ = 50
Freely

Contrabass solo

p espressivo

singing the upper voice

p espressivo

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto

Bass

CBS solo

6

pizz.

pp

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

28

CBS solo

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

30

CBS solo

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

ordinario

colla voce

ff

fff

f

42 D

CBS solo

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

colla voce

singing the lower voice

ff

(*colla voce*)

Detailed description: This is a page of a musical score, page 16, measures 42-43. The key signature has three flats. The score includes parts for CBS solo, Piccolo, four Flutes (Fl. 1-4), Alto, and Bass. In measure 42, the CBS solo and Flutes 1-4 and Bass play a rhythmic pattern of eighth notes. The Piccolo and Alto have rests. In measure 43, all parts play a series of eighth notes. The Flutes 1-4 and Bass are marked with 'colla voce' and 'ff'. The Piccolo and Alto are marked with '(colla voce)' and 'ff'. The CBS solo is marked with 'ff'. The measure 43 is marked with a 'D' in a box.

48

CBS solo

f

espressivo

Picc.

W.T.

p

Fl. 1

W.T.

p

Fl. 2

W.T.

p

Fl. 3

W.T.

p

Fl. 4

W.T.

p

Alto

W.T.

p

Bass

W.T.

fp

p

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$\text{♩} = 50$

Freely

p espressivo

5 singing the upper voice

p espressivo

9 pizz. *pp*

12 **A** *gliss.* *sffz*

17 singing the upper voice

21 pizz. *pp*

24 pizz. *f* **B** *accelerando*

26 $\text{♩} = 90$ *f*

30 *f*

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Lento
♩ = 50

12

A
W.T.
p

17

B ♩ = 90
accelerando
pizz.
f

23

28

30 *ordinario* *colla voce*
ff *fff*

32

C
pizz.
mf

34

36

38

40