

Vents mediterranis *Mediterranean winds*

per a orquestra de corda *for string orchestra*

Salvador Brotons

2026

I. Ponent (West wind)

Agitato misterioso ♩ = 84

Violin I
Violin II
Viola
Cello
Contrabass

non div.
pp *misterioso*
p

4

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *pochis a pochis. cresc.*
pp *pochis a pochis. cresc.*
pochis a pochis. cresc.
pochis a pochis. cresc.
pochis a pochis. cresc.

6

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p

II. Garbí (Southwest wind)

52 **Andantino** ♩ = 96 arco

Violin I (Vln. I): Starts with a rest, then plays a half note G#4, a half note A4, and a half note B4. Dynamics: *p* (sul tasto), *mp*, *mf*.

Violin II (Vln. II): Starts with a rest, then plays a half note G#4, a half note A4, and a half note B4. Dynamics: *p* (sul tasto), *mp*, *mf*.

Viola (Vla.): Starts with a rest, then plays a half note G#4, a half note A4, and a half note B4. Dynamics: *mp* (sul tasto), *mf*.

Violoncello (Vc.): Plays a continuous eighth-note pattern: G2, A2, B2, G2. Dynamics: *p* (arco), *mf* (solo 1°).

Double Bass (Cb.): Plays a continuous eighth-note pattern: G2, A2, B2, G2. Dynamics: *p*, *simile*, *mf*.

57

Violin I (Vln. I): Plays a half note G#4, a half note A4, and a half note B4. Dynamics: *mp* (accomp.), *mp*.

Violin II (Vln. II): Starts with a rest, then plays a half note G#4, a half note A4, and a half note B4. Dynamics: *p*.

Viola (Vla.): Starts with a rest, then plays a half note G#4, a half note A4, and a half note B4. Dynamics: *p*.

Violoncello (Vc.): Plays a continuous eighth-note pattern: G2, A2, B2, G2. Dynamics: *p* (in rilievo sempre il canto).

Double Bass (Cb.): Plays a continuous eighth-note pattern: G2, A2, B2, G2. Dynamics: *p*.

62

Violin I (Vln. I): Plays a half note G#4, a half note A4, and a half note B4. Dynamics: *mp*, *mp*, *mf*.

Violin II (Vln. II): Starts with a rest, then plays a half note G#4, a half note A4, and a half note B4. Dynamics: *mf*.

Viola (Vla.): Starts with a rest, then plays a half note G#4, a half note A4, and a half note B4. Dynamics: *mf*.

Violoncello (Vc.): Plays a continuous eighth-note pattern: G2, A2, B2, G2. Dynamics: *mf*.

Double Bass (Cb.): Plays a continuous eighth-note pattern: G2, A2, B2, G2. Dynamics: *mf*.

III. Llevant (East wind)

Allegretto tempestoso ♩ = 100

106 *div.*

Vln. I *p*

Vln. II *p*

Vla. *pizz.*

Vc. *mp* com gotes de pluja (rain drops)

Cb. *mp*

109 *mp*

Vln. I *mp*

Vln. II *pizz.*

Vla. *mf* com gotes de pluja (rain drops)

Vc. *mf*

Cb. *mp*

112 *mf*

Vln. I *mf*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

Cb. *poco f*

più f

f

V. Mestral (Northwest wind)

222 **Allegro** ♩ = 126

Measures 222-226:

- Violins I & II:** Rests, then *mf* dynamics with a crescendo hairpin.
- Viola:** *f* dynamics, playing eighth notes.
- Violoncello:** *f* dynamics, playing eighth notes, marked *arco* and *marcato*.
- Contrabass:** *f* dynamics, playing eighth notes.

Measures 227-230:

- Violins I & II:** *ff* dynamics, playing eighth notes, with a crescendo hairpin.
- Viola:** *f* dynamics, playing eighth notes.
- Violoncello:** *f* dynamics, playing eighth notes.
- Contrabass:** *f* dynamics, playing eighth notes.

Measure 231:

- Violins I & II:** *ff* dynamics, playing eighth notes, with a crescendo hairpin.
- Viola:** *f* dynamics, playing eighth notes.
- Violoncello:** *f* dynamics, playing eighth notes.
- Contrabass:** *f* dynamics, playing eighth notes.

VIII. Tramuntana (North wind)

487 **Feroce** ♩ = 132

Violin I (Vln. I)
Violin II (Vln. II)
Viola (Vla.)
Violoncello (Vc.)
Double Bass (Cb.)

490

493

48