

RAUXA

for Concert Band

Tomàs Peire Serrate
(2013/rev.18)

Briskly (♩ = 132)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1, 2

Clarinet in Bb 3, 4

Bass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone 1, 2

Baritone Saxophone

Bass Saxophone

Trumpet in Bb 1, 2

Trumpet in Bb 3, 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3
Bass Trombone

Euphonium

Tuba

Piano

Timpani

Marimba

Percussion 1

Bass Drum

Percussion 2

Snare Drum

Percussion 3

Bongos

Percussion 4

Contrabass

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Bass Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Pno.

Timp.

Mar.

B. D.

Susp. Cym

Perc.

Cb.

111

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Bass Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Pno.

Timp.

Mar.

B. D.

Tom-t.

Perc.

Cb.

unis.

f

mf

p

ff

legato

3

6

5

a2

[141] poco rit. **Meno mosso, ad lib.** ($\text{♩} = \text{ca. } 48$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Bass Sax.

poco rit.

Meno mosso, ad lib. ($\text{♩} = \text{ca. } 48$)

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Pno.

Timb.

Vib.

B. D.

Perc.

Susp. Cym.

Cb.

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This page contains musical staves numbered 189 through 192. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, 2, Cl. 3, 4, B. Cl., A. Sax. 1, 2, T. Sax. 1, 2, Bari. Sax., Bass Sax., Tpt. 1, 2, Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, B. Tbn., Euph., Tba., Pno., Timp., Mar., Susp. Cym., W.B., T. Bl., and Cb. The score features various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f*, *mp*, *pp*, and *mf* are present throughout. Performance instructions such as "tutti" and "wah-wah" are included. Measure numbers 189, 190, 191, and 192 are clearly visible at the top of their respective columns.