

Improvís núm. 1

Larghetto

Larghetto

5

9

13

17

21

p.

f.

Red.

cresc.

misterioso

cantabile

dolce

éthéré, atemporel

agitato

1 2 4

1 2 4 5

48

*più marcato
che tenuto*

50

52

$\text{♩} = 88$

mf

alla marcia; lo staccato in anacrusi è sempre risolutivo

54

sospir

rit...

mp

Red.

56

cantique mystique

più tenuto che marcato

símile

(Red.)

58

mf

passionato

f

Improvis núm. 5

Allegro

The musical score is written for piano and includes the following elements:

- Tempo:** Allegro
- Key Signature:** B-flat major (two flats)
- First System:**
 - Right Hand:** A continuous sixteenth-note scale starting on G4, marked *mp cresc.* and ending with a fermata on G5, marked *mf*.
 - Left Hand:** A continuous eighth-note scale starting on G3, marked *Red.* (Reduction), ending with a fermata on G2.
- Second System:**
 - Right Hand:** Four measures of eighth-note patterns with fingerings: 5 3 2 1, 2 3 5 4, 5 3 2 1, 2 3 4 5.
 - Left Hand:** Four measures of eighth-note patterns with fingerings: 1 2 3 5, 3 2 1 2, 1 2 4 5, 4 2 1 2.
- Third System:**
 - Right Hand:** Four measures of eighth-note patterns with fingerings: 5 3 1 2, 1 2 4 5, 5 3 2 1, 2 3 1 3.
 - Left Hand:** Four measures of eighth-note patterns with fingerings: 1 2 4 5, 4 2 1 3, 1 3 1 3, 5 3 2 1.
- Fourth System:**
 - Right Hand:** Four measures of eighth-note patterns with fingerings: 5 3 2 1, 2 3 1 3, 5 3 2 1, 1 2 4.
 - Left Hand:** Four measures of eighth-note patterns with fingerings: 1 2 4 5, 4 2 1 2, 1 2 3 5, 5 4 3 2.
- Fifth System:**
 - Right Hand:** Four measures of eighth-note patterns with fingerings: 5 3 2 1, 2 3 1 3, 5 3 2 1, 1 2 4.
 - Left Hand:** Four measures of eighth-note patterns with fingerings: 1 2 4 5, 4 2 1 2, 1 2 3 5, 5 4 3 2.
- Sixth System:**
 - Right Hand:** Four measures of eighth-note patterns with fingerings: 5 3 2 1, 2 3 1 3, 5 3 2 1, 1 2 4.
 - Left Hand:** Four measures of eighth-note patterns with fingerings: 1 2 4 5, 4 2 1 2, 1 2 3 5, 5 4 3 2.

Improvís núm. 9

El símbol + indica un efecte d'eco.

Allegretto alla marcia (♩ = 220 - 240)

mf sempre staccato

similaire à l'Improvís núm. 2, accentuation de soleá ; cet exercice préparatoire facilite l'intégration de cette accentuation

tr

2 sempre staccato

marcatissimo, senza staccato

staccato risolutivo

(cresc.)

senza staccato

ff

sim.

tr

f

mf

sta. ris.

simile