

Leda i els cignes

per a trio de flautes i clarinet

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I. Muses i sirenes

Joan Carles Martínez Prat

Allegro (♩ = 110/100 aprox.)



Flauta 1

Flauta 2

Flauta 3

Clarinet en B_b

Flt. 1

Flt. 2

Flt. 3

Cl. B_b

II. El vol dels cignes

Intro ♩ = 100

The image shows the first system of a musical score for 'The Rose Tree'. It features four staves: Flauta 1, Flauta 2, Flauta 3, and Clarinet en B_b. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Intro' with a quarter note equal to 100. The music begins with a repeat sign. Flauta 1 and 2 play a melody of eighth notes, while Flauta 3 and the Clarinet en B_b play a bass line of eighth notes. The first staff has a dynamic marking of *f* (forte) at the beginning of the second measure. The second staff has a dynamic marking of *f* at the beginning of the second measure. The third staff has a dynamic marking of *f* at the beginning of the second measure. The fourth staff has a dynamic marking of *f* at the beginning of the first measure. The system ends with a repeat sign.

Flauta 1

Flauta 2

Flauta 3

Clarinet en B_b

[illegible]

1. 13 2.

Flt. 1

Flt. 2

Flt. 3

Cl. B $\flat$

mf

f

mf

f

mf

f

III. Cançó a la flor del niu

Adagio

Flauta 1

Flauta 2

Flauta 3

Clarinet en B_♭

poco rit. a tempo

Flt. 1

Flt. 2

Flt. 3

Cl. B_♭

Flt. 1

Flt. 2

Flt. 3

Cl. B_♭

IV. L'univers de Pan

45 secondi

15 second

Flauta 1

Flauta 2

Flauta 3

Clarinet en Bb

gliss.

mf

mp

f

simile

2

Flt. 1

gliss.

mf

Flt. 2

Flt. 3

gliss.

mf

Cl. Bb

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