

Obres per a violoncel i piano/orgue



Melodia

per a violoncel i orgue
(estil segle XVII)

Joan Pujol i Mateu
(1862 - 1938)

Andante molto

Violoncel *mf* *seriosament expres.*

Orgue **Andante molto** *ben lligat*

6 *creix.* *f* *dim.* *pp*

12 *rit.* *creix.* *f* *dim.* *pp* *p*

rit. *creix.* *mf* *dim.* *p* *pp* *p*

18 *creix.* *mf* *creix.*

ben lligat *creix.* *creix.*

p

Sardaneta

per a violoncel i piano

Joan Pujol i Mateu
(1862 - 1938)

Temps a manera de sardana

Violoncel

Piano

f *mf*

Temps a manera de sardana

mf *mf* *f*

7 *poc rit.* *expres.* *dim.* *mf* *a temps* *p*

f *f* *f* *p* *p* *p*

f *Red.* *p* *p* *p*

13 *creix.* *f* *mf* *p expres.*

f *mf* *p dolç*

19 *creix.* *mf cantant* *creix.* *3* *3*

mf

Romànica

Peça musical per a violoncel i piano

Joan Pujol i Mateu
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The musical score is written for Violoncel (Cello) and Piano. It consists of four systems of music, each with a Cello staff and a Piano staff. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various dynamics and tempo markings:

- System 1:** Cello: *Andantino più mosso*, *rit.*, *a temps*. Piano: *mf*, *dim.*, *pp*, *p dolç express.*
- System 2:** Cello: *mf*, *dim.*, *i poc rit.*. Piano: *p*, *rall.*
- System 3:** Cello: *a temps*, *p*, *retin.*, *i creix.*. Piano: *a temps*, *pp*, *rall.*, *p*
- System 4:** Cello: *a temps*, *morendo*. Piano: *f*, *a temps*, *mf*, *p*, *morendo*

The score includes various musical notations such as slurs, ties, and dynamic hairpins. The piece concludes with a *Red.* (Reduction) marking in the piano staff.

El borinot malaurat

Allegro caracteristic per a violoncel i piano

Joan Pujol i Mateu
(1862 - 1938)

Allegro molto

Violoncel

Allegro molto

Piano

f

mf

mf *Red.*

dim. *pp* *p*

dim. *mf* *dim.*

p *creix.* *f* *dim.* *poc rit.*

8va *3* *poc creix.* *3* *loco* *mf* *poc rit.*

p *creix.*

a temps

a temps

pp

Red.

Violoncel

El borinot malaurat Allegro característic per a violoncel i piano

Joan Pujol i Mateu
(1862 - 1938)

Allegro molto

5 *sord.*
mf *dim.*

10 *pp* *p* *p* *creix.*

15 *f* *dim.* *poc rit.* ① *a temps* *p*

20 *creix.* *creix.*

26 *mf* *p* 7

31 ② *mf* 8 *dim.* *p* 5 *mf*

36 *p* 4 *creix.* 4 *f* *poc rit.* ③ *a temps* *p*

41 *creix.* *mf*