

# Leda i els cignes

## per a trio de flautes i clarinet



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### I. Muses i sirenes

Allegro (♩ = 110/100. aprox)

Flauta 1  
Flauta 2  
Flauta 3  
Clarinet en B $\flat$

Flt 1  
Flt 2  
Flt 3  
Cl. B $\flat$

Flt 1  
Flt 2  
Flt 3  
Cl. B $\flat$

24 *tenuto a tempo*

Flt 1 *f* *mf*

Flt 2 *f* *mf*

Flt 3 *f* *mf*

Cl. B $\flat$  *f* *mf*

28

Flt 1 *mf* *f* *mf* *mp* *f* *mf*

Flt 2 *mf* *f* *mf* *mp* *f* *mf*

Flt 3 *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

Cl. B $\flat$  *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

32 *tenuto a tempo*

Flt 1 *f* *p*

Flt 2 *f* *p*

Flt 3 *f* *p* *mf*

Cl. B $\flat$  *f* *p* *mf*

## II. El vol dels cignes

*Intro* ♩ = 100

Flauta 1  
Flauta 2  
Flauta 3  
Clarinet en B $\flat$

*f*

*poco rit.* **Tempo di Minuetto**

Flt.1  
Flt.2  
Flt.3  
Cl. B $\flat$

1 13 2.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

### III. Cançó a la flor del niu

Adagio

Musical score for measures 1-6. The score is in 4/4 time and G major. It features four staves: Flauta 1, Flauta 2, Flauta 3, and Clarinet en Bb. The dynamics are marked as *mp* and *mf* with hairpins. Flutes 1, 2, and 3 play a melodic line with rests, while the Clarinet en Bb plays a rhythmic accompaniment.

Musical score for measures 7-12. The score is in 4/4 time and G major. It features four staves: Flt.1, Flt.2, Flt.3, and Cl. Bb. The tempo changes from *Adagio* to *poco rit.* and then *a tempo*. Dynamics include *p* and *mf*. Flute 1 has rests, Flute 2 has a melodic line, Flute 3 has a melodic line with a *v* (accrescendo) marking, and the Clarinet in Bb has a rhythmic accompaniment.

Musical score for measures 13-18. The score is in 4/4 time and G major. It features four staves: Flt.1, Flt.2, Flt.3, and Cl. Bb. Dynamics include *mf*. Flute 1 has rests, Flute 2 has a melodic line, Flute 3 has a melodic line with a *v* marking, and the Clarinet in Bb has a rhythmic accompaniment.

### IV. L'univers de Pan

45<sup>th</sup> secondi

Musical score for Flautas 1, 2, 3 and Clarinet in Bb (transp). The score is in 4/4 time. Flautas 1 and 2 play a melodic line with glissando markings and dynamic markings of *mf* and *f*. Flauta 3 and Clarinet in Bb play a lower melodic line with dynamic markings of *mp* and *f*. The word *simile* is written above the staves to indicate that the instruments should play in a similar manner. The score ends with a double bar line and a fermata.

Musical score for Flautas 1, 2, 3 and Clarinet in Bb. The score continues from the previous system. Flautas 1 and 2 play a melodic line with glissando markings and dynamic markings of *mf* and *f*. Flauta 3 and Clarinet in Bb play a lower melodic line with dynamic markings of *mf* and *f*. The word *simile* is written above the staves to indicate that the instruments should play in a similar manner. The score ends with a double bar line and a fermata.

Musical score for Flautas 1, 2, 3 and Clarinet in Bb. The score starts at measure 115. Flautas 1 and 2 play a melodic line with glissando markings and dynamic markings of *mf* and *f*. Flauta 3 and Clarinet in Bb play a lower melodic line with dynamic markings of *mf* and *f*. The word *simile* is written above the staves to indicate that the instruments should play in a similar manner. The score ends with a double bar line and a fermata.

4

Flt. 1

Flt. 2

Flt. 3 *gliss.*

Cl. B $\flat$

5

Flt. 1

Flt. 2 *mf*

Flt. 3 *mf*

Cl. B $\flat$  *mf*

9

Flt. 1 *p* *f* *ff*

Flt. 2 *p* *f* *ff*

Flt. 3 *p* *f* *ff*

Cl. B $\flat$  *p* *f* *ff*

*poco accel.* *a tempo*

