

Tres estudis contrastats per a piano

Salvador Brotons
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I. Dialectes oposats

Opposite dialogues

Adagio quasi Andante ♩ = 66

Piano



6

10

15

18

pp

pp lugubre

pp luminoso un po in rilievo la voce superiore

Ped. (middle)

Ped.

II. Creuaments

Crossings

88 **Lento** ♩ = 56

pp *lamentoso* *m.s.* *p*

8va

92 *mp* *mf* *dim.* *m.s.*

96 *mp* *m.d.* *mp* *in rilievo la melodia* *p* *m.d.* *p*

Ped. (middle)

99 *mp*

Ped. (middle)

102

III. Virtuósic

Virtuosity

138 **Vivo** ♩ = 138
f *brillante* *m.s.*

142

146 *mp* *ff*

150

154 *mp* *ff*