

Simfonia "Elisea"

Partitura

Francesc Forns i Sabater (1824 - 1910)

Allegro Risoluto

This image shows a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Flute & Piccolo, Oboe I & II, Clarinet in B $\flat$ I & II, Bassoon I & II, Horn in F I & II, Horn in F III & IV, Trumpet in B $\flat$ I & II, Trombone I & II, Trombone III, Flugelhorn tenor, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). It also features articulation like accents and slurs, and includes the vocal line "Re - La" for the Timpani. The score is a page from a larger work, as indicated by the page number "10" in the top right corner.

18 *8va*-----

Fl.
Picc. *flauta solo con espressione*

Ob.
I & II

B $\flat$ Cl.
I & II *con espressione*

Bsn.
I & II

Hn.
I & II

Hn.
III & IV *IV solo*

B $\flat$ Tpt.
I & II

Tbn.
I & II

Tbn. III

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

pizz.

pizz.

pizz.

p

p

p

This page contains measures 101 through 104 of a musical score. The instrumentation includes woodwinds (Flute I & Piccolo, Oboe I & II, Clarinet B♭ I & II, Bassoon I & II), brass (Horn I & II, Horn III & IV, Trumpet B♭ I & II, Trombone I & II, Trombone III, Tuba), percussion (Timpani, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measure 101 features several instruments entering with forte (*f*) dynamics. Measure 102 continues the development. Measure 103 shows further orchestration. Measure 104 concludes the section with some instruments playing *con forza*.

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Fl.
Picc.

Ob.
I & II

B $\flat$ Cl.
I & II

Bsn.
I & II

229

Hn.
I & II

Hn.
III & IV

229

B $\flat$ Tpt.
I & II

Tbn.
I & II

Tbn. III

Tuba

229

Timp.

229

Perc.

229

Vln. I

un poco cresc.

molto cresc.

dim.

Vln. II

un poco cresc.

molto cresc.

dim.

Vla.

Vc.

Cb.

a2