

To Andalusia and beyond

for flute and string quintet

Score

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Katrina Penman, 2025

Solo, con fantasía. Quasi cadenza. Tempo libre

♩ = 120
Con fuoco, ritmico

Flute

Violin I

Violin II

Viola

Violoncello

Double bass

p

lunga

f

pizz.

mf

pizz.

mf

arco

mf

arco

mf

pizz.

mf

Solo. Quasi cadenza

Play using
only the rim
of the open holes

colour trill
left hand 3+4

ritardando

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

tr

3

stringendo, con rubato

$\text{♩} = 90$

dolce

Cantabile

p

mp

mp

mp

molto legato

mp

mp

mf

mp

mp

p

♩ = 100

Solo, Quasi cadenza

171 Solo, Quasi cadenza

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8va a piacere)

p

♩ = 120

175

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

f

f

arco

mf

f

mf

f

6

6

6

179

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

mp

p

arco

mp

dolce, a tempo

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Flute



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Con fuoco, ritmico ♩ = 120

Solo. Quasi cadenza



Play using
only the rim
of the open holes

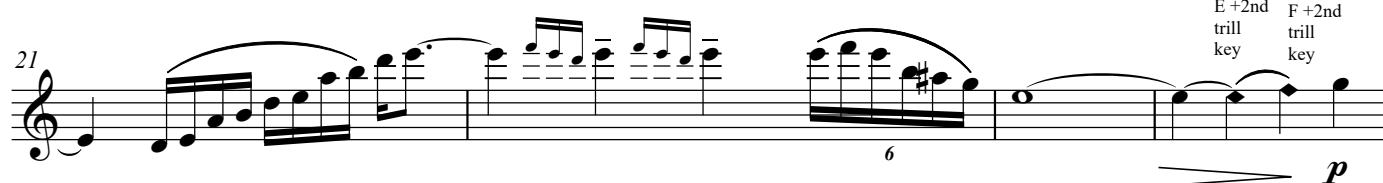
colour trill
left hand 3+4

ritardando



a tempo

Solo, Quasi cadenza



E +2nd
trill
key
F +2nd
trill
key

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To Andalusia and beyond

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Violin I

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Con fuoco, ritmico ♩ = 120

Violin I score for "To Andalusia and beyond". The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

Measure 1: 4/4 time, *pizz.* (pizzicato), *mf* (mezzo-forte).

Measure 11: (Solo. Quasi cadenza), 4/4 time, *arco* (arco), *a tempo*, *mf* (mezzo-forte).

Measure 20: 3/4 time, *arco* (arco), *mp* (mezzo-piano), *dolce, a tempo*, *pizz.* (pizzicato), *f* (forte), (Solo. Quasi cadenza).

Measure 33: 5/4 time, *Con forza, a tempo*, *mf* (mezzo-forte).

Measure 44: Ritmico e in tempo, *arco* (arco), *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), *mp* (mezzo-piano), *apenas m3s tranquilo*.

Measure 49: 4/4 time, *f* (forte).

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