

# Primals No. 4

## "Nhandesy"

### for double contrabass flute and flute ensemble

Victor Somma

$\text{♩} = 45-55$

Flute

Alto Flute 1

Alto Flute 2

Alto Flute 3

Alto Flute 4

Bass Flute 1

Bass Flute 2

Bass Flute 3

Bass Flute 4

Contrabass Flute 1

Contrabass Flute 2

Double Contrabass Flute solo

*pizz.*

*mf*

*pizz.*

*mf*

Tacet until B





78 *tremolo\** *Ordinario* *W.T.*

*sf* *p*

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

B. Fl. 1

B. Fl. 2

B. Fl. 3

B. Fl. 4

Cb. Fl. 1

Cb. Fl. 2

D. Cb. Fl. solo

W.T.  $\Rightarrow$  *ordinario*

93

Fl.

A. Fl. 1

A. Fl. 2

A. Fl. 3

A. Fl. 4

B. Fl. 1

B. Fl. 2

B. Fl. 3

B. Fl. 4

Cb. Fl. 1

Cb. Fl. 2

D. Cb. Fl. solo

2 2 2 2 2 2 2 2 2 2 2 2

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**A**  $\text{♩} = 45-55$  **14** **26** **B**  $\text{♩} = 45$  Freely

*sfp* 7

45

51 **Fast** **A Tempo** *ff* *fp* *mp espressivo*

Notes with square noteheads should be sung by the performer while simultaneously playing the notes with regular noteheads.

58 *p dolce*

67 **Fast** *ff*

Notes marked with an 'x' should be tongue pizzicatos; notes marked with a line should be produced only by the sound of the keys closing, without any air.

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♩. = 45-55

**A**

11 W.T. 2 mp

*p* < > *p* < >

22 2 3

36 → *colla voce* cresc. *fff* **B** ♩. = 45 31 **C** ♩. = 45-50 W.T. *ppc.*

76 *p* tremolo\* *sf* Ordinario W.T. *p* W.T.

\*This tremolo is produced by rubbing the index finger over the hole of the indicated key (marked with a line), while keeping the key pressed down at all times.

**D** ♩. = 65-75 2 *mf* 4

84 91