

# "Elijah and The Wind"

Score in C

for flute ensemble

Victor Somma



**Lento**  
(♩ = 44-54)

*W.T.*

*pp*

Flute 1 a

Flute 1 b

Flute 2 a

Flute 2 b

Flute 3

Alto Flute

Bass Flute

Solo Flute

*p dolce espressivo* *pp* *p*

41

Fl. 1a

Fl. 1b

*f* *espressivo*

Fl. 2a

Fl. 2b

Fl. 3

Alto

Bass

Solo

The musical score for page 41 consists of eight staves. The top staff, Fl. 1a, begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a half note, a quarter note, and a half note. The second staff, Fl. 1b, also has a treble clef and a key signature of one sharp. It starts with a half note, followed by a quarter note, and then a half note. The third staff, Fl. 2a, has a treble clef and a key signature of one sharp. It contains a complex melodic line with sixteenth notes and a '6' marking above it. The fourth staff, Fl. 2b, has a treble clef and a key signature of one sharp. It contains a complex melodic line with sixteenth notes and a '6' marking above it. The fifth staff, Fl. 3, has a treble clef and a key signature of one sharp. It contains a complex melodic line with sixteenth notes and a '6' marking above it. The sixth staff, Alto, has a treble clef and a key signature of one sharp. It contains a complex melodic line with sixteenth notes and a '6' marking above it. The seventh staff, Bass, has a treble clef and a key signature of one sharp. It contains a complex melodic line with sixteenth notes and a '6' marking above it. The eighth staff, Solo, has a treble clef and a key signature of one sharp. It contains a complex melodic line with sixteenth notes and a '6' marking above it. The score includes dynamic markings such as 'f' and 'espressivo'.

**C****A Tempo**

47     $\Rightarrow$  S.U.     $\Rightarrow$  Ordinario     $\Rightarrow$  W.T.    *Rit.*     $\Rightarrow$  S.U.     $\Rightarrow$  W.T.

Fl. 1a    *fff*    *p dim.*    *fff*    *fff*    *fff*     $\Rightarrow$

Fl. 1b    *fff*    *p dim.*    *fff*    *fff*    *fff*     $\Rightarrow$

Fl. 2a    *fff*    *p dim.*    *fff*    *fff*    *fff*     $\Rightarrow$

Fl. 2b    *fff*    *p dim.*    *ppp*    *fff*    *fff*     $\Rightarrow$

Fl. 3    *fff*    *p dim.*    *ppp*    *fff*    *fff*     $\Rightarrow$

Alto    *fff*    *p dim.*    *ppp*    *fff*    *fff*     $\Rightarrow$

Bass    *fff*    *p dim.*    *ppp*    *fff*    *ppp*     $\Rightarrow$

Solo    *fff*    *p dim.*    *ppp*    *fff*    *fff pp*     $\Rightarrow$

Solo

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**Lento** (♩ = 44-54)

Measures 1-5 of the score. The key signature has one sharp (F#). The time signature is 4/4. The tempo is Lento (♩ = 44-54). The dynamics are *p* (piano) and *pp* (pianissimo). The expression is *dolce espressivo*. The notation includes a series of eighth and quarter notes with slurs and ties, ending with a double bar line and a repeat sign.

## A Poco Più Mosso

Measures 11-14 of the score. The key signature has one sharp (F#). The time signature is 4/4. The tempo is **A Poco Più Mosso**. The dynamics are *sff* (sforzando), *pp* (pianissimo), and *p* (piano). The expression is *Jet Whistle* and *W.T.* (Wind Tumble). The notation includes a series of eighth and quarter notes with slurs and ties, ending with a double bar line and a repeat sign.

Blowing into the mouthpiece,  
like when warming up the tube

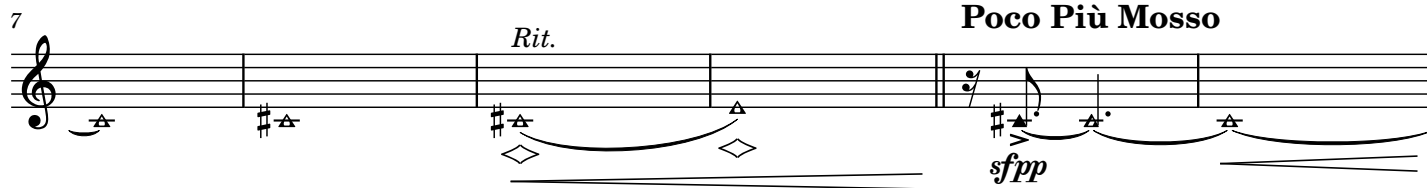
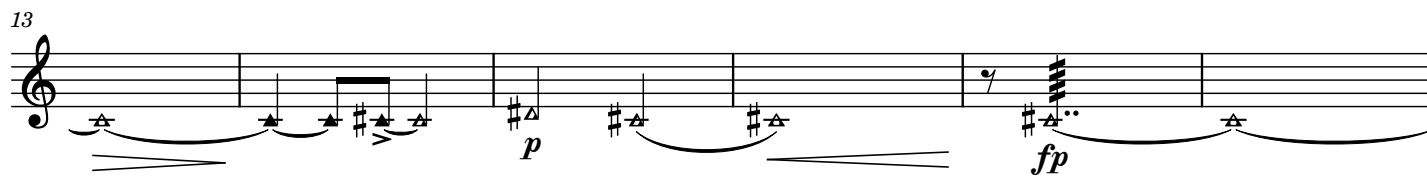
Measures 15-19 of the score. The key signature has one sharp (F#). The time signature is 4/4. The tempo is **A Poco Più Mosso**. The dynamics are *mp* (mezzo-piano), *sfp* (sforzando piano), and *mf* (mezzo-forte). The expression is *Ordinario* and *gliss.* (glissando). The notation includes a series of eighth and quarter notes with slurs and ties, ending with a double bar line and a repeat sign.

Measures 20-21 of the score. The key signature has one sharp (F#). The time signature is 4/4. The tempo is **A Poco Più Mosso**. The dynamics are *mf* (mezzo-forte). The expression is *Tremolo always with RH 1 (C# key)*. The notation includes a series of eighth and quarter notes with slurs and ties, ending with a double bar line and a repeat sign.

Quickly rub the indicated half opened keys using the 2 finger of the right hand.  
Slowly half close the G key and continue rubbing with fingers 2 and 3 (simile m.21)

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**Victor Somma****Lento** (♩ = 44-54)*W.T.***A****Poco Più Mosso****B***Ordinario*