

Concert catalanesc per a tenora, cobla (opcional) i orquestra

Legalment Prohibida
la reproducció per fotocòpia.



Legalmente Prohibida
la reproducción por fotocopia.

Salvador Brotons Op. 105

I

Fluït i lleuger ♩ = 120 (2+2+3)

Tenora en Sib

Fluït i lleuger ♩ = 120 (2+2+3)

Piano red. *p* (Timpani)

5

Tn

5

P

10

Tn

10

P

14

Tn

14

P



Poquis, menys ♩ = 116

66 *intim*

66 Poquis, menys ♩ = 116

pp *p* *pp* *p*

74 *pp* *p* *mp*

81 *pp* *p* *mf*

88 *mf* *p* *mp*

93 *mf* *mf* *p* *mp*

93 *mf*

362

Tn

362

mf

p

365

Tn

365

mf

p

mf

p

Mateix temps ♩ = 92

369

Tn

369

p

375

Tn

375

mf lleuger i alegre

pp

p majestuós

380

Tn

380

p

Concert catalanesc

per a tenora, cobla (opcional) i orquestra

Salvador Brotons Op. 105

Fluït i lleuger ♩ = 120 ♩ = ♩ (sempre) (Cor.1)

The musical notation for the Flute and Light part is written on a single staff. It begins with a treble clef and a common time signature (C). The tempo is marked as ♩ = 120. The key signature is one flat (B-flat). The notation includes several measures of rests, followed by a section marked (sempre) in 3/8 time, and a section marked (Cor.1) in 2/4 time. The piece concludes with a final measure in common time.

24

p *pp*

III

Temps de sardana ♩ = 108

456 7 10 (Bombo) (2 Plats)

ff ff

"L'emigrant"

Moderat ♩ = 88

478

p evocatiu i tendre

483

Cadenza

Animat ♩ = 69

488

mf

493

f mf

500

p cresc. poc a poc

504

f

509

mf f