

Score

Concierto para clarinete y orquesta

Op. 175

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*PARADISO IN TERRA***Manuel Seco de Arpe**
2023**Allegro** ♩ = 120

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Solo Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

Contrabass

p

p

p

p

p

pizz.

p

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

24

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

24

Timp.

24

B♭ Cl.

24

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

This image shows a page from a musical score, likely for a symphony. The page is numbered 137 at the top left. It contains multiple staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vc.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, mf). A rehearsal mark 137 is present at the top left of the page. The page is divided into two systems, with the first system containing staves 1 through 12 and the second system containing staves 13 through 18. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score is written in a clear, professional font, and the musical notation is precise and detailed. The page is a high-quality reproduction of a musical score, suitable for use by musicians and conductors.

153

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f*

Timp. *f*

B♭ Cl. *f*

Vln. I *f* *mf* *pizz.* *arco* *p* *pizz.*

Vln. II *f* *mf* *pizz.* *arco* *p* *pizz.*

Vla. *f* *mf* *pizz.* *arco* *p* *pizz.*

Vc. *f* *mf* *pizz.* *arco* *p* *pizz.*

Cb. *f* *p* *pizz.*

56

329

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss

360

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

360

B♭ Cl.

(il solista si volta verso i clarinetti in un gesto di complicità)

360

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

394

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

394

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

394

B♭ Cl.

394

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc e accel