

Quatre peces per a cordes

Four pieces for strings

Salvador Brotons Op. 14

I. Elegia

Adagio lugubre $\text{♩} = 56$

Violí 1

Violí 2

Viola

Violoncel

Contrabaix

pp *ben tenuto*

8 **A** solo 1°

Vle.

pp *mp* 2 soli *molto espress.*

Celli

pp solo 1°

Cb.

pp

16 **B**

VL.1

VL.2

Vle.

mp *f* *mp*

Celli

mp *f* *mp*

Cb.

mp *f* *mp*

4 soli

Tutti div. a 2 V

4 Celli (2+2)

2 soli

p *p* *p*

[illegible][illegible]

36 *poco rit.* *a tempo*

VI.1 *mf* *pp* *mp* *pp* *mf*

VI.2 *pp* *mp* *pp* *mf*

Vle. *mf* *pp* *mp* *pp* *mf*

Celli *mf* *pp* *mp* *pp* *mf*

Cb. *pp* *mp* *pp* *mf*

8

II. Humoresca

Allegro giocoso $\text{♩} = 80$

(3+2)

VI.1 *p molto leggero*

VI.2 *p molto leggero*

Vle.

Celli

Cb.

VI.1

VI.2

Vle.

Celli

Cb.

VI.1

VI.2

Vle.

Celli

Cb.

A

f

f

f

f arco

f staccatissimo

III. Nocturn

Larghetto espressivo $\text{♩} = 44$

Violin I (VI.1), Violin II (VI.2), Viola (Vle.), Cello (Celli), and Contrabass (Cb.) parts for the Nocturn.

First System (Measures 1-4):

- Violin I: arco, sord., *p* espress., 3
- Violin II: arco, sord., *pp*
- Viola: arco, sord., *pp*
- Cello: arco, sord., *pp*
- Contrabass: div., *pp*, 8

Second System (Measures 5-8):

- Violin I: *mf*, 3
- Violin II: *mp*
- Viola: *mp*
- Cello: *mp*
- Contrabass: *mp*, 8

Third System (Measures 9-12):

- Violin I: *f*, 3
- Violin II: *mf*
- Viola: *mf*
- Cello: *mf*
- Contrabass: div., *mf*, 8

Section A (Measures 13-16):

- Violin I: *mf*, 3
- Violin II: *mp*
- Viola: *mp*
- Cello: *mp*
- Contrabass: *mp*

IV. Dansa (Dance)

Allegro marcato ♩ = 132

VI.1

VI.2

Vle.

Celli

Cb.

ff ritmico $\rightrightarrows$ *mf* marc. sempre

ff *détaché* $\rightrightarrows$ *mf*

7

VI.1

VI.2

Vle.

Celli

Cb.

ff ritmico $\rightrightarrows$ *mf* marc. sempre

ff *détaché* $\rightrightarrows$ *mf*

simile marc.

mf *détaché*

13

VI.1

VI.2

Vle.

Celli

Cb.

ff ritmico $\rightrightarrows$ *mf* marc. sempre

ff *détaché* $\rightrightarrows$ *mf*

simile marc.

mf *détaché*

A