

Score

Quatre peces per a cordes

Four pieces for strings

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Salvador Brotons Op. 14

I. Elegia

Adagio lugubre $\text{♩} = 56$

Musical score for the first page of 'I. Elegia'. The score consists of five staves: Violí 1, Violí 2, Viola, Violoncel, and Contrabaix. The time signature changes frequently between common time, 2/4, and 3/4. Dynamics include **pp** and **ben tenuto**. The music begins with sustained notes followed by rhythmic patterns.

Section A starts at measure 8. It features three staves: Vle. (Viola), Celli (Cello), and Cb. (Double Bass). The dynamics are **pp**, **mp** (2 soli), and **molto espress.**. The section ends with a dynamic of **pp**.

Section B starts at measure 16. It features five staves: Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vle. (Viola), Celli (Cello), and Cb. (Double Bass). The dynamics include **f**, **p**, **Tutti div. a 2**, **4 soli**, **4 Cellos (2+2)**, **2 soli**, and **p**. The section ends with a dynamic of **p**.

24 *poco rit.* *Poco più tranquillo* $\text{♩} = 48$

Vl.1 - - | - -

Vl.2 **p** - | **p**

Vle. - - | **p** - | **p** - | **p** - | **p** - | **p**

Celli - - | **p** - | **p** - | **p** - | **p** - | **p**

Cb. - - | **p** - | **p** - | **p** - | **p** - | **p**

Tutti V - | V

unis. (tutti) - - | - - | - - | - - | - - | -

mf - - | *mf* - | *mf* - | *mf* - | *mf* - | *mf*

mf - - | *mf* - | *mf* - | *mf* - | *mf* - | *mf*

poco rit. *a tempo*

36

Vl.1 *mf* *pp* *mp* *pp*³ *mf*

Vl.2 - *pp* *mp* *pp* *mf*

Vle. *mf* *pp* *mp* *pp* *mf*

Celli *mf* *pp* *mp* *pp* *mf*

Cb. - *pp* *Tutti* *pp* *mf*

II. Humoresca

Allegro giocoso $\text{d} = 80$

(3+2) V

VI.1 *p* molto leggero

VI.2 *p* molto leggero

Vle.

Celli

Cb.

6

VI.1

VI.2

Vle.

Celli

Cb.

A

12 V

VI.1 f

VI.2 f V

Vle. f V

Celli f V

Cb. f arco

f staccatissimo

III. Nocturn

Larghetto espressivo $\text{♩} = 44$ sord.

VI.1 arco
VI.2 *p* espress.
Vle. *pp*
Celli sord. arco
Cb. *pp* div. arco

3

pp

A

VI.1
VI.2
Vle.
Celli
Cb.

mf
mp
mp
mp

ff

VI.1
VI.2
Vle.
Celli
Cb.

ff
mf
mf
ff

IV. Dansa (*Dance*)

Allegro marcato $\bullet = 132$

VI.1

VI.2

Vle.

Celli

Cb.

ff détaché

ff ritmico

mf marc. sempre

ff ritmico

mf marc. sempre

7

Vi.1

Vi.2 *simile marc.*

Vle.

Celi.

Cb.

mf détaché

8

13

détaché

A

VI.1 VI.2 Vle. Celi. Cb.

mf

ff

mf

8