

Foggy ♩ = 60

Manuel Torralba

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Vibraphone
mp l.v.

Tambourine
ppp

Bass Drum
f

Clarinet in B $\flat$ (solo)
ffz

Violin I
p, *gliss.*, *sul pont. (SP)*, *sfz*

Violin II
p, *gliss.*, *sfz*, *sul pont. (SP)*

Viola
p, *gliss.*, *sfz*, *sul pont. (SP)*

Violoncello
p, *gliss.*, *sfz*

Contrabass
sfz

*Highest note possible

14 rit.

Fl. 4/4

Ob. 4/4

Cl. 3/4 4/4 3/4 4/4

Bsn. 4/4

Hn. 4/4

Tpt. 4/4

Tbn. 4/4

Gro. 4/4 4/4 4/4 4/4

Cl. 4/4 4/4 4/4 4/4

Vln. I 4/4 4/4 4/4 4/4

Vln. II 4/4 4/4 4/4 4/4

Vla. 4/4 4/4 4/4 4/4

Vc. 4/4 4/4 4/4 4/4

Cb. 4/4 4/4 4/4 4/4

quasi gliss.

pp *mp*

pp *p*

pp *p l.v.*

p *mp* *mf* *p cresc.* *slow* *fast* *fp*

III *IV* *arco ord. (ord.)*

p

arco (ord.)

p

sempre l.v.

107 **Pastoral** ♩ = 50

Fl. *pp* *dolciss.*

Ob. *pp* *dolciss.*

Cl. *pp* *dolciss.*

Bsn. *pp* *cantabile* solo

Hn. solo, bouché *pp* *lontano* *ppp* (open) *ppp* *dolciss.*

Tpt.

Tbn. *ppp* *dolciss.*

T-T. Triangle *p*

Cl. *pp* *mp* *quasi lontano* *p* *cresc.* 3

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

140 Nervioso ♩ = 72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri..

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

liberamente, solo

sfz ff

p mf p cresc

pp

sfz pp

sfz pp

205

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *p* *f*

Cl. *mf* *f*

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* *mp* *f* pizz.

Cb. *f* *mp* *f*