

At the Mountains of Madness

Inspired by the 1936 book "At the Mountains of Madness" by H. P. Lovecraft

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Perturbed, with a feeling of uncertainty ♩ = 80



Violini I

Violini II

Viola

Violoncello

Contrabassi




Vln. I

Vln. II

Vle.

Vlc.

Cb.

116

Vln. I

Vln. II

Vle.

Vlc.

Cb.

====

120

Vln. I

p cresc.

Vln. II

p cresc.

Vle.

div. unis.

p cresc.

Vlc.

mp cresc.

Cb.

p cresc.

====

126

Vln. II

p mysterious

Vle.

p

====

130

Vln. I

mp

Vln. II

mf

Vle.

mf

p

p

sf

====

Questioning ♩ = 80

181

Vln. I
Vln. II
Vle.
Vlc.
Cb.

p invoking

gliss.

≡

189

Vln. I
Vln. II
Vle.
Vlc.
Cb.

gliss.

mf

p — **mp**

gliss.

mf

pp

gliss.

mf

p — **mp**

gliss.

mf

pp

mf

p

≡

197

Vln. I
Vle.
Cb.

pp

pp

ppp

mp

(IV)

Without notice ♩ = 120

232

Vln. I

Vln. II

Vle.

Vlc.

Cb.

mp

f

mp

V V

V

pp

f > pp

=

239

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

p

pizz. div.

p

pizz.

p

mf

p

mf

p

mf

V

V

V

V

V

V

V

mf

unis. arco

mf

=

244

Vln. I

Vln. II

Vle.

Vlc.

Cb.

V

p

mf

p

mf

V

mf

p

V

mf

p sub.

arc

mf