

Sonatina para saxofón soprano y piano

Legalment Prohibida
la reproducció per fotocòpia.
Legalmente Prohibida
la reproducció per fotocòpia.

I. Daughter of the sea (La hija del mar)

Katrina Penman 2025 (2021)

$\text{♩} = 130$

Saxofón soprano

folclórico

p

Piano

p with Pedal

7

14

poco rit.

Andante Moderato $\text{♩} = 130$

always with Pedal

mp

II. At moonshine by the sea

Tranquillo ♩ = 80

The musical score is for a piece titled "II. At moonshine by the sea" by K. Penman, originally for soprano saxophone and piano. The tempo is marked "Tranquillo" with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing a soprano saxophone line and a piano accompaniment. The piano part features a continuous sixteenth-note arpeggiated pattern in the right hand and a simple harmonic accompaniment in the left hand. The soprano line is melodic and expressive, with many notes tied across measures. The first system includes the dynamic marking *mp* and the performance instruction *dolce, cantabile*. The second system begins with a measure number of 3. The third system begins with a measure number of 5. The fourth system begins with a measure number of 7. The score concludes with a final measure in the fourth system.

Sonatina para saxofón soprano y piano III. K. Penman. pno

Solo Cadenza (freely)

(birdlike)

(like gusts of wind)

freely, like falling raindrops

72

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a treble clef. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' below the notes. The piece concludes with a trill (tr) on the final note. The score is numbered 72 at the beginning.

III. After the rain

(Nunca choveu que non escampara)

D ♩ = 140

77

mf

always
with Pedal

mp

[illegible]

II. At moonshine by the sea

Tranquillo ♩ = 80

The musical score is written for soprano saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Tranquillo' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, triplets, sextuplets, and dynamic markings. Performance instructions like 'dolce, cantabile', 'marcato', 'con slancio', and 'tutti' are provided. The piece concludes with a repeat sign and a final measure.

6 *mp* dolce, cantabile

12 *mp* *f* *p*

19 *mf* *f*

A con slancio

27 *mp*

29 *loco* (+8va ad lib.)

31

35 *tutti* *f*

B

40 *mp*