

a Yuval Gotlibovich

# Fantaisie 1 e la notte ... (2023)

Legalment Prohibida  
la reproducció per fotocòpia.



Legalmente Prohibida  
la reproducción por fotocopia.

para viola  
for viola

Jesús González  
(1965)

$\text{♩} = 48$

*mf* *casi mp* *p eco*

3 *mp* *casi p* *mf* *f*

5 *mp* *p* *ppp* *pp*

8 *f* *mf* *ff* *mf*

9 *accel. - moltissimo - il - tremolo talon* *ffff* *fff* *sfz*

11 *mp* *p* *f* *ff* *ffff sub.*

13 *p* *mp* *mp*

ASP

ASP

ASP

tutto arco

tutto arco

fluido

accel. - - - -

# 2°

C ♩ = 50

Musical score for section C, measures 1-8. The piece is in 3/8 time with a tempo of ♩ = 50. It features a complex rhythmic pattern with many beamed eighth notes. Dynamics include *mp*, *casi f*, *mp*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' in measure 7.

D ♩ = 100

Musical score for section D, measures 9-15. The piece is in 3/8 time with a tempo of ♩ = 100. It features a complex rhythmic pattern with many beamed eighth notes. Dynamics include *mf*, *f*, *mp*, *f*, *p*, *f*, *mp*, *ffff*, *casi ff*, *f*, *ffff*, *f*, *ffff*, and *f*. Performance markings include 'talon' and 'ASP' in measure 9, and various accents and slurs throughout. Fingerings of '5' are indicated in several places.