

ALMA FLAMENCA



Score

Tangos flamencos para ensemble de flautas

Oscar de Manuel

Tangos Flamencos ♩ = 70

The score is for a piece titled "Tangos Flamencos" by Oscar de Manuel, in 4/4 time with a tempo of 70 beats per minute. It features an ensemble of flutes and a flamenco cajón. The instruments and their parts are:

- Flute 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and dynamics *f*.
- Flute 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and dynamics *mf*.
- Flute 3:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and dynamics *f*.
- Flute 4:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and dynamics *p*. Includes the instruction "Div." (divisió).
- Alto Flute I in G:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and dynamics *p*.
- Alto Flute II in G:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and dynamics *p*.
- Bass Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and dynamics *p*.
- Contrabass Flute:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and dynamics *p*.
- Cajón flamenco / Flamenco box:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment with dynamics *f*.

The musical score is arranged in a system of nine staves. The top eight staves are for woodwinds: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. I, A. Fl. II, B. Fl., and Con-Bass. The bottom staff is a separate line of music, likely for a guitar or piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two measures. The first measure contains a complex woodwind texture with many sixteenth and thirty-second notes, while the second measure is dominated by sustained notes in the woodwinds and the bottom staff. A '3' above the first staff indicates a triplet. Various performance markings such as accents (>) and slurs are present throughout the score.

60

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. I

A. Fl. II

B. Fl.

Con-Bass

mf

mp

60

Detailed description: This is a page of a musical score for the piece 'Alma flamenca' by Oscar de Manuel. The score is for a woodwind ensemble and includes parts for Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute I, Alto Flute II, Bass Flute, and Con-Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as 60. The score is divided into two systems. The first system contains measures 60-61. Flute 1 has a complex melodic line with many trills and accents. Flute 2 has a similar melodic line with accents. Flute 3 and Flute 4 are silent in this system. Alto Flute I, Alto Flute II, Bass Flute, and Con-Bass are also silent in this system. The second system contains measures 62-63. Flute 1 and Flute 2 continue their melodic lines. Flute 3 and Flute 4 remain silent. Alto Flute I, Alto Flute II, Bass Flute, and Con-Bass enter in measure 62 with a rhythmic accompaniment. The dynamic markings are *mf* for Flute 3 and *mp* for the other instruments. The page number 34 is at the bottom.

63

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. I

A. Fl. II

B. Fl.

Con-Bass

63

ALMA FLAMENCA

Tangos flamencos para ensemble de flautas

Flauta I
Flute I

Oscar de Manuel

Tangos Flamencos $\text{♩} = 70$



4

7

9

12

15

20

24

26

f

mf

p

mf

mp

p

mf

mf

mf

1.

2.

loco

3 3

ALMA FLAMENCA

Flauta Alto I
Alto Flute I
in G

Tangos flamencos para ensemble de flautas

Oscar de Manuel



Tangos Flamencos ♩ = 70

1.

2.

p

mp

mf

p

mp