

Pel Roger

# Sons

Score

for solo instrument  
(piccolo, flute, oboe, clarinet or violin)  
and piano



Òscar Àlvarez Valero

## I. Matonet

**Giocoso** ♩ = c.100

The musical score is written for a solo instrument and piano. It consists of three systems of music. The first system starts with a 'Solo' line and a 'Piano' line. The 'Solo' line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The 'Piano' line features a grand staff with a treble and bass clef. It starts with a whole note chord of G4, B4, and D5, followed by a series of chords and eighth notes. The second system continues the 'Solo' line with a half note C5, a quarter note B4, and a quarter note A4. The 'Piano' line continues with chords and eighth notes. The third system begins with a 'Solo' line marked 'sfz' (sforzando), followed by a first ending (1.) and a second ending (2.). The 'Piano' line also features 'sfz' markings and dynamic changes to 'p' (piano).

65

*mp*  
loco  
*mp*  
tre corde

69

*mf* *f*  
*ritardando*  
*mf* *f* *p*  
RH<sub>3</sub>  
LH

73

*a tempo*  
*f*

77

*f*

81

*mf*

*mf*

85

*f*

*ff*

*ritenuto*

*sffz*

*8va*

*White keys gliss*

*ff*

*sffz*

Detailed description: This musical score consists of two systems of staves. The first system (measures 81-84) features a treble clef staff with triplet eighth notes and a grand staff (treble and bass clefs) with a melody and accompaniment. Dynamics include mezzo-forte (*mf*). The second system (measures 85-88) shows a treble clef staff with triplet eighth notes, a grand staff with a melody and accompaniment, and a 'White keys gliss' instruction. Dynamics range from forte (*f*) to fortissimo (*ff*) and sforzando (*sffz*). A 'ritenuto' marking is present at the start of the second system, and an '8va' instruction indicates an octave shift in the final measure.

Sentmenat, 3 de març de 2022.

Clarinet in Bb part

Òscar Àlvarez Valero

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6

12

16

21

24

30

*p*

*sfz*

*p*

*mp*

*mf*

*f*

*p*

*f*

*p*

*f*

*jazzy*

Pel Roger  
**Sons**

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Piccolo, flute, oboe or violin part

Òscar Àlvarez Valero

**I. Matonet**

**Giocoso**  $\text{♩} = \text{c.100}$



6

12

16

21

24

30

*p* *sfz* *p* *p* *mp* *mf* *f* *p* *f* *p* *f* *jazzy*