

# LIGHT AMONG FLOWERS

## Suite for 2 flutes / flute and piccolo.

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### *I. Amapolas - seres efímeros* *Poppies - ephemeral creatures*

K. Penman, 2022

aprox. tempo  $\text{♩} = 60$   
Freely - con molto rubato  
(slow to fast)



The musical score is written for two flutes (Fl. I and Fl. II) in a 6/8 time signature. The key signature has one flat (B-flat). The score is divided into six systems, each containing two staves. Measure numbers 1, 4, 8, 12, 16, and 19 are indicated at the beginning of their respective systems. The first system starts with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. In the fifth system, the first flute part has a melodic line with the word *alondra* written above it. The score concludes with a final measure in the sixth system.



II. Adormideras bajo una tormenta de verano  
(White poppies beneath a summer storm)

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*White poppies beneath a summer storm*

Lento rubato ♩ = 66

Piccolo

Flute

key noise only  
repeat many times ad lib, slow to fast,  
like raindrops

gradually add air  
to make sound

*pp* *f* *p* *mf* *p*

Somnolente ♩ = 46

Picc.

Fl.

*mf* *pp*

Picc.

Fl.

*tr*

Tempo di vals, più allegro e leggero

♩ = 120

Picc.

Fl.

*p* *mf*

Picc.

Fl.

### III. La Primavera Springtime

♩ = 72

Lazily (con pereza)

♩ = 144

awakening (despertando)

Piccolo *dr*  
*mf*  
Flute *p*

Picc. *f*  
Fl. 3

Picc. *mf*  
Fl. 3

Picc. *mp*  
Fl. *p*

Picc. *pp* *con brio*  
Fl. *pp* *gradually add air* *mp*  
*pp* *sfz*