

20

Fl. 1

Fl. 2

Picc.

2 Ob.

E.Hn.

2 Fg.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

4 Hn.

4 Tp.

Tbn.

Eghn.

Euph.

Tuba

Vc.

Cb.

Tim.

Mal.

Pc. 1

145

Fl. 1
Fl. 2
Picc.
2 Ob.
E. Hn.
2 Fg.
E. Cl.
Cl. 1
Cl. 2
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
4 Hn.
4 Tp.
Tbn.
Fghn.
Euph.
Tuba
Vc.
Cb.
Tim.
Mal.
Pc. 1
Pc. 2

arco col legno
arco col legno
f
p
f
p

(Suspended Cymbal)
(Castanets)

III. Amorosa (Amorous)

161 Adagio dolce $\text{♩} = 46$ E

The musical score is arranged in two systems. The first system includes parts for Flute 1 & 2, Piccolo, Oboe, English Horn, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Percussion (4 Horns, 4 Trumpets, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, Maracas, and Conga). The second system includes parts for Horns (4), Trumpets (4), Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, Maracas, and Conga. The score features a variety of dynamics including *pp*, *p*, *mp*, *mf*, and *ppp*, along with articulation marks like accents and slurs. The tempo is marked 'Adagio dolce' with a metronome marking of 46. The key signature has one flat (B-flat). The score is marked with a rehearsal sign 'E' at the beginning of the second system.