

I Antoni Botey i Badia (1894 - 1939)

Moderat enérgic

Musical score for Violin, Cello, and Piano, page 10, measures 6-10. The score is in common time. Measure 6: Violin and Cello play eighth-note patterns, while the Piano provides harmonic support. Measure 7: The Violin and Cello continue their eighth-note patterns. Measure 8: The Violin and Cello play eighth-note patterns, while the Piano provides harmonic support. Measure 9: The Violin and Cello play eighth-note patterns, while the Piano provides harmonic support. Measure 10: The Violin and Cello play eighth-note patterns, while the Piano provides harmonic support. The score includes dynamic markings such as *f*, *ff*, *p*, *p*, *ff*, *f*, *p*, and *p*. The piano part features complex chords and bass lines. Measure 10 concludes with a dynamic marking of *p*.

144 *allarg. molt*

ff

a temps

allarg. molt

ff

a temps

147

afretant

ff

afretant

150 *afretant*

afretant

5-II-1918

II

Andante

Violí

Violoncel

Andante

Piano

p

6

11

p

pp

Réol.

129

134

139

rit.

pp

rit.

4-III-1918

pp

Red.

III

Alegre

Violí e

Violoncel e

Piano e

4

7

f

8va

Trio en La menor

per a violí, violoncel i piano

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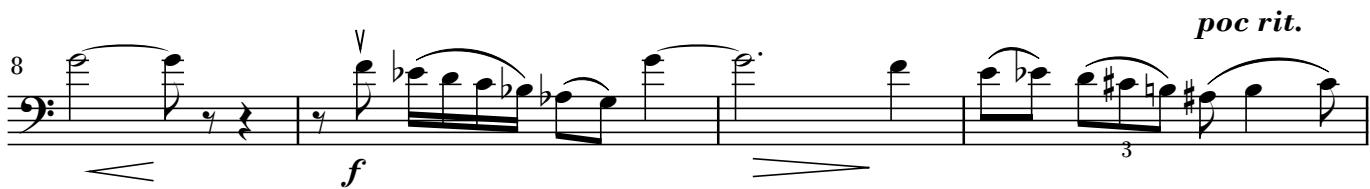
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Violoncel

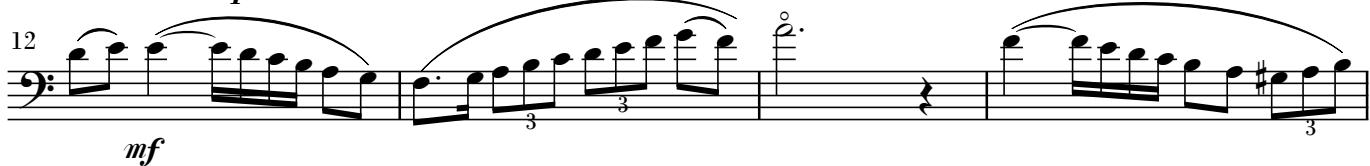
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(1894 - 1939)

I

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a temps



poc rit.

a temps

