

Al cuarteto de clarinetes "Vert",
con el permiso de los autores
que aquí aparecen

Little Clarinet History

(Stravinsky, Gershwin, Mozart, Weber, Brahms, Poulenc, Nielsen, Debussy, Copland, Rossini)



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José M. Morales

$\text{♩} = 80$ Stravinsky: 3 piezas para clarinete solo (III) **Molto moderato** Gershwin: Rhapsody in blue

Clarinete 1º *f*

Clarinete 2º *fp* *gliss.* *con licenza* *mf*

Clarinete 3º *mf* *mf*

Clarinete Bajo *mf* *mf*

Allegro Mozart: Concierto (I)

p *rit.* *p* *rit.* *p* *rit.* *p*

10

Adagio Mozart: Concierto (II)

f *p* *p* *p* *f* *p*

Musical score for measures 19-24. The score is in 2/4 time and features four staves. The music is in a key with one flat. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *rit.* (ritardando) in the final measure.

25 **Allegro** = 108 Weber: Concerto Op.73 (I)

Musical score for measures 25-30. The score is in 2/4 time and features four staves. The music is in a key with one flat. Dynamics include *f* (forte), *pp* (pianissimo), and *p con duolo* (piano with grief). The tempo is marked **Allegro** = 108.

31 = 168 Stravinsky: 3 piezas (II) **Allegro** = 108

Musical score for measures 31-35. The score is in 3/4 time and features four staves. The music is in a key with one flat. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The tempo is marked **Allegro** = 108. The word *risoluto* (determined) is written above the first staff.

36 = 120 Weber: Concerto Op.73 (III)

Musical score for measures 36-40. The score is in 2/4 time and features four staves. The music is in a key with one flat. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked = 120.

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CLARINETE 1º

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José M. Morales

• = 80 Stravinsky: 3 piezas para clarinete solo (III) **Molto moderato** **Allegro** Mozart: Concierto (I)

f *p* Gershwin: Rhapsody in blue

9

14 **Adagio** Mozart: Concierto (II) *f* *p*

19

24 *rit.* **Allegro** • = 108 Weber: Concierto Op.73 (I) *p* *f* *pp*

30 *risoluto* • = 168 Stravinsky: 3 piezas (II) *f*

34 **Allegro** • = 108 *pp*

39 • = 120 Weber: Concierto Op.73 (III) *mf* *mp*

43 Brahms: Sonata n° 1 (vivace) *f* *p* *grazioso*

49 *leggiero*

54 *molto rit.*