

Tres sonetos de Garcilaso de la Vega

para voz y piano

A la excelente soprano
Raquel Andueza



Pau Salgueiro Comes (1980)

I. Cuando me paro a contemplar mi 'stado

Lento ♩ = 60

The musical score is written for voice and piano in 4/4 time, key of D major. It consists of three systems of staves. The first system (measures 1-3) features a piano introduction with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The piano part includes a bass line with a *ped.* (pedal) marking and asterisks. The second system (measures 4-6) continues the piano introduction with a forte (*f*) dynamic. The third system (measures 7-9) begins the vocal entry with a *poco rit.* marking, followed by a return to *a tempo* and a mezzo-piano (*mp*) dynamic. The lyrics 'Cuan-do me pa-ro_a con-tem-plar mi's-' are written under the vocal line. The piano accompaniment includes a *mp* dynamic and a *ppp* (pianissimo) dynamic marking.

22 *ff* *mf*

ca - bo, y más he yo sen - ti - do ver a - ca - bar co - mi - go mi cui -

22

dim.

25 *p* *meno mosso*

da - do.

25

cantabile

Ped.

28 *deciso ma dolce* *f* *a tempo*

Yo_a - ca - ba - ré, que

28

ppp

31 *mp* *più mosso* *f*

me_en - tre - gué sin ar - te a quien sa - brá per - der - me y_a - ca - bar - me

31

cresc.

II. Escrito 'stá en mi alma vuestro gesto

Andantino (♩ = 90)

giocoso

mf

4 *p*

Es - cri - to - s - tá en mi al - ma vues - tro ges - to *gva*

ppp

8

y cuan - to yo es - cri - bir de vos de - se - o:

p

poco cresc.

12 *mf*

vos so - la lo es - cri - bis - tes; yo lo *mf*

III. No pierda más quien ha tanto perdido

Andante (♩ = 80)

p *poco crescendo*

LH

Ped. *

8 *mf* *f*

No pier-da más quien ha tan-to per-di-do;

8 *mf* LH

pp

Ped. *

14 *mp*

bás-ta-te, a-mor, lo que ha por mí pa-sa-do; vál-ga-me

14

Ped. *