



Epitalami

Poema simfònic per a orquestra i orgue

Partitura

Josep Garcia Robles

(1835 - 1910)

1. Acompanyament

Maestoso

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Double bass

Harp

Organ

5

Fl. *mf* *cresc.*

Ob. *p* *cresc.*

5

B♭ Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

5

Hn. *mf* *cresc.*

5

Vln. I *cresc.*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

Db. *cresc.*

5

Hp.

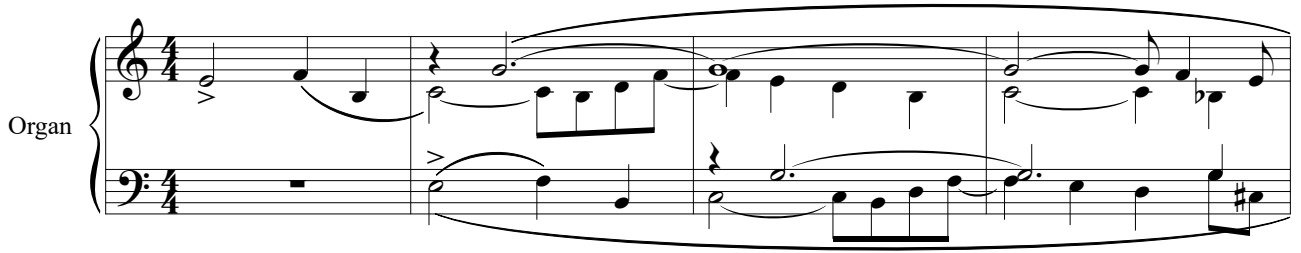
5

Org. *mf*

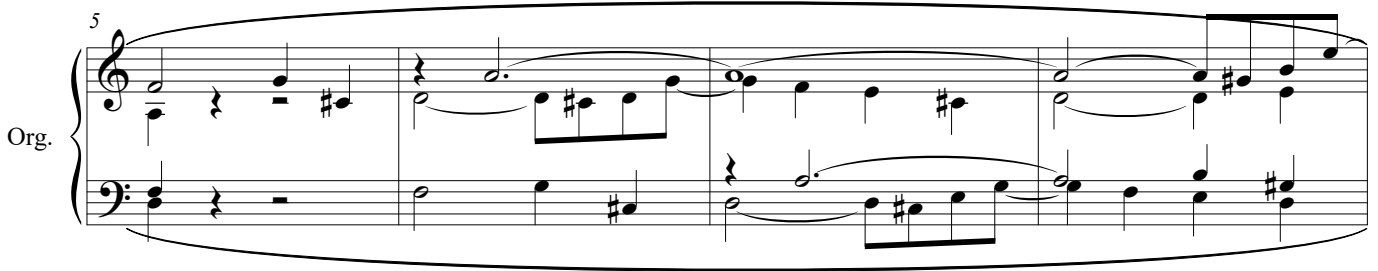
II. Noces

Lento assai

Organ



Org.



Vln. I

Vln. II

Vla.

Vc.

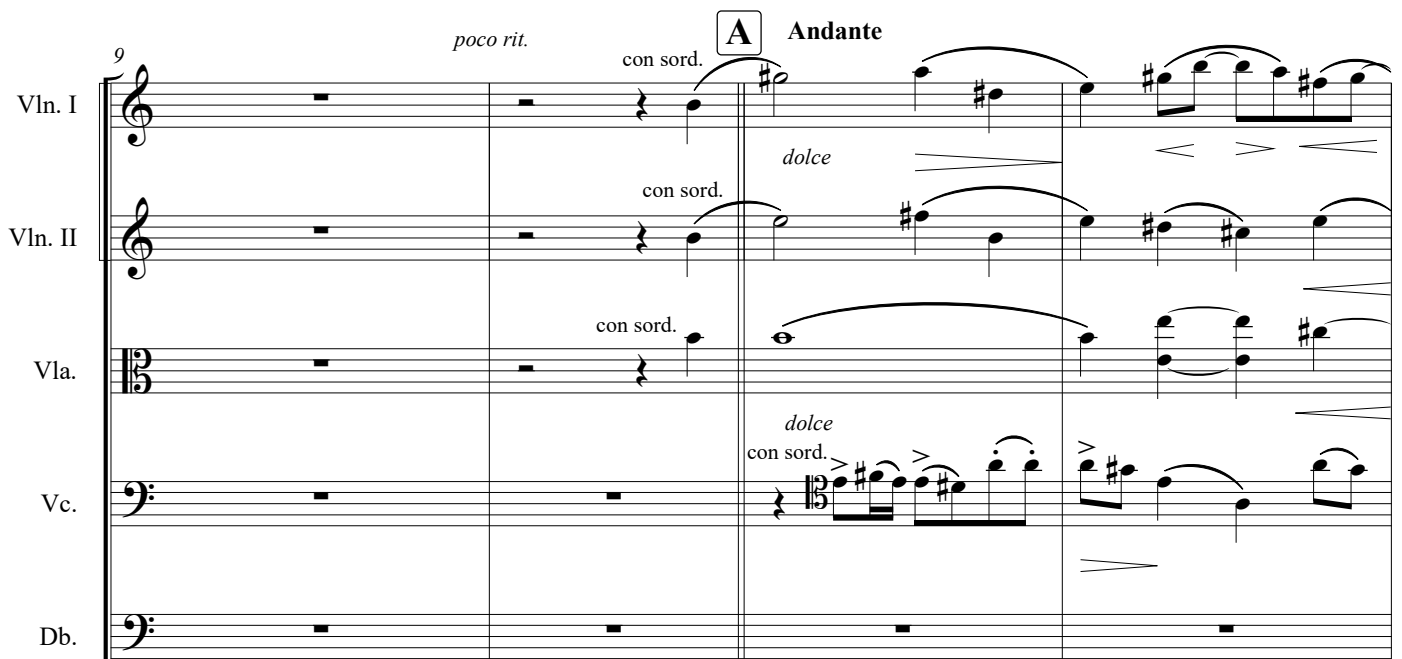
Db.

poco rit.

con sord.

A Andante

dolce



Hp.



Org.



B

21

Fl.

Ob.

21

B \flat Cl.

Bsn.

21

Hn.

21

Vln. I

8^{va} divisi

pp

divisi

sempre cresc.

Vln. II

pp

Vla.

p

3

Vc.

p

3

Db.

21

Hp.

p

21

Org.

Veus humanes

Idil·li

Júli!... Les Animes enamorades han trobat el camí de la Vida: mai mes se deixarán!... Júli! Júli!...

Dins la Vall tenebrosa hi ha un arbre poderós que arrela dins la terra amarada en sanch y llágrimes... La soca puja dreta, amunt, amunt!... Sa brancada, com els braços d'una creu, s'esten per l'ample espay!... Sos cimals s'adressan empinats fins á tocar el blau del cel!... Dels branquillons del cim, sempre amarats de llum, els Angels no se'n mouen!...

Les Animes enamorades, aviades per l'Etern, pujan volatejant per les branques de l'Arbre misteriós, escalons d'una escala sense fi !...

Volant d'una branca á l'altra van cridantse y responentse: l'Amat entona un cant y l'Amada'l repren florejtantlo ab veu pomposa!...

Volant, volant, cridantse y responentse's fan Amunt y l'Arbre refloreix com un roser gentil per primavera!...

L'Amant y l'Amada ajuntan ses veus y fan un cant... Los Angels del cim, aixís que'l senten, segueixen la tonada acompanyantlos... Y el cántich va creixent y va pujant perdentse dolçament amunt, amunt per l'Infinit!...

III. Idil·li

Andante espress.

The musical score is for the piece "III. Idil·li" by Epitalami, J. Garcia Robles, III. GS. The tempo is "Andante espress." The score is written for a full orchestra and organ. The instruments and their parts are:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- A Cl. (Alto Clarinet):** Rests in the first three measures, then plays a melodic line starting in the fourth measure with a *p* dynamic.
- Bsn. (Bassoon):** Plays a melodic line starting in the first measure with a *pp* dynamic, continuing through the section.
- F Hn. (French Horn):** Plays a rhythmic accompaniment of eighth notes throughout.
- Vln. I (Violin I):** Plays a melodic line with *con sord.* and *divisi* markings, starting with a *p* dynamic.
- Vln. II (Violin II):** Plays a melodic line with *con sord.* and *divisi* markings, starting with a *p* dynamic.
- Vla. (Viola):** Plays a melodic line with *con sord.* and *divisi* markings, starting with a *p* dynamic.
- Vc. (Cello):** Plays a melodic line with *con sord.* and *divisi* markings, starting with a *p* dynamic.
- Db. (Double Bass):** Plays a rhythmic accompaniment with *pizz.* and *p* markings.
- Hp. (Harp):** Plays a rhythmic accompaniment with *simile* markings.
- Org. (Organ):** Plays a rhythmic accompaniment with *pp* and *p* markings.