

Berlín 1928

para flauta y piano

Eduardo Costa
Octubre 2009

Più lento, liberamente *accel.* **Allegro moderato** ♩ = 100

Flauta

Piano

p *mf*

p *mf*

Senza Ped.

5

9

fp

Con Ped. Senza Ped.

NOTA: Las alteraciones afectan a notas de distinta octava en cada compás.
En la cadencia afecta a las notas que están barradas dentro del mismo grupo.

56

mp *f*

*

60

mf *f*

mf *f*

Red. *

63

Piú lento, liberamente

66

calando. *f*

calando. *f* *Red.*

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accel.

Musical notation for the first staff, starting with a piano (*p*) dynamic and an *mf* dynamic.

Musical notation for the second staff, starting with a 5-measure rest.

Musical notation for the third staff, starting with a 9-measure rest and ending with a fortissimo piano (*fp*) dynamic.

Musical notation for the fourth staff, starting with a 13-measure rest and including dynamics *mf*, *fp*, *p*, and *mp*.

Musical notation for the fifth staff, starting with an 18-measure rest and including a mezzo-forte (*mf*) dynamic.

Musical notation for the sixth staff, starting with a 22-measure rest, including the word *grazioso* and a subito piano (*subito p*) dynamic.

Musical notation for the seventh staff, starting with a 27-measure rest and including mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

NOTA: Las alteraciones afectan a notas de distinta octava en cada compás.
En la cadencia afecta a las notas que están barradas dentro del mismo grupo.