

# Berlín 1928

## para flauta y piano

Eduardo Costa  
Octubre 2009

**Più lento, liberamente** *accel.* **Allegro moderato** ♩ = 100

Flauta

Piano

*p* *mf*

*p* *mf*

Senza Ped.

5

9

*fp*

Con Ped. Senza Ped.

NOTA: Las alteraciones afectan a notas de distinta octava en cada compás.  
En la cadencia afecta a las notas que están barradas dentro del mismo grupo.

56

*mp*

*f*

\*

60

*mf* *f*

*mf* *f*

*Ped.*

\*

63

**Piú lento, liberamente**

66

*calando.* *f*

*calando.* *f* *Ped.*

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Flauta

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*accel.*

Musical notation for the first staff, starting with a piano (*p*) dynamic and an *mf* dynamic.

Musical notation for the second staff, starting with a 5-measure rest.

Musical notation for the third staff, starting with a 9-measure rest and ending with a fortissimo (*fp*) dynamic.

Musical notation for the fourth staff, starting with a 13-measure rest and including dynamics *mf*, *fp*, *p*, and *mp*.

Musical notation for the fifth staff, starting with an 18-measure rest and including a mezzo-forte (*mf*) dynamic.

Musical notation for the sixth staff, starting with a 22-measure rest and including a subito piano (*subito p*) dynamic and the marking *grazioso*.

Musical notation for the seventh staff, starting with a 27-measure rest and including mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

NOTA: Las alteraciones afectan a notas de distinta octava en cada compás.  
En la cadencia afecta a las notas que están barradas dentro del mismo grupo.