

# Cinc cançons per a la Sandra

per a veu tenor i piano

Versió revisada 2024

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## 1. Coneixença

Grave e rubato (♩ = 35)

Andante (♩ = 85)

Veü

Piano

*ppp* *mp* *p*

En a-quell es-tiu de

som - ni, tu, i jo ens tro bà - rem a tra -

vés del nú-vol e - lèc - tric, on el cel és a to-car dels dits.

*cresc.* *mf* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

### 3. Pau

Moderato (♩ = 108)

*p*

legatissimo sempre

En les ho - res de

*pp*

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part has a complex texture with many sixteenth notes in both hands. The tempo is Moderato at 108 beats per minute. The dynamics are piano (*p*) for the vocal and pianissimo (*pp*) for the piano.

*poco cresc.*

4

plu - - ja, quan en - tre llen - çols tu pa -

Detailed description: This system contains measures 4 through 7. The vocal line continues with the lyrics 'plu - - ja, quan en - tre llen - çols tu pa -'. The piano accompaniment continues with its intricate sixteenth-note pattern. The dynamic marking is *poco cresc.* (poco crescendo).

*dolce*

*f*

7

ti - - - es u - na vi - da pu - ra

*f*

Detailed description: This system contains measures 7 through 10. The vocal line concludes with the lyrics 'ti - - - es u - na vi - da pu - ra'. The piano accompaniment continues. The dynamic marking is *f* (forte). The word *dolce* (dolce) is also present above the vocal line.

## 4. Entre las sábanas

Lento (♩ = 60)

The musical score is written for voice and piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a bass line of eighth notes and a treble line of chords. The second system (measures 4-6) begins the vocal line with the lyrics 'Cuan-do el ca - fé so-bre-'. The piano accompaniment continues with chords and eighth notes. The third system (measures 7-9) continues the vocal line with the lyrics 'vue-la el ai-re fe-liz de la ma-ña - na, el de-sa-'. The piano accompaniment includes triplets and a 'poco cresc.' marking. Dynamics include piano (*p*), piano-forte (*mf*), and crescendo (*cresc.*).

8

4

4

*p*

Cuan-do el ca - fé so-bre-

3

7

8

*poco cresc.*

*mf*

vue-la el ai-re fe-liz de la ma-ña - na, el de-sa-

7

*mf*

**Presto** (♩ = 165)  
*mf* *cresc.*

En ton ven - tre no hi re - ia u - na ne - na, si - no dos fo -

*f*

llets tra - pe - lles que amb els seus di - tets com ro - ses

*ff*

ens to - ca - ri - en les à - ni - mes es - gla - ia -