

MESSE BRÈVE

pour chœur mixte
et orchestre à cordes

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Score

Léo Delibes (1836 - 1891)

I. KYRIE

Arrangement:
Ahmet Süleyman Bilgin

Moderato



Alto *p* Ky - ri - e e - le - i - son

Tenor *p* Ky - ri - e e -

Violin I *p*

Violin II *p*

Viola *p*

Cello *p* pizz.

Double Bass *p*



S *p* Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son

A *p* Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e e -

T *p* le - i - son Ky - ri - e Ky - ri - e e - le - i - son

B *p* Ky - ri - e Ky - ri - e e - lei - son

Vln. I

Vln. II

Vla.

Vc.

D.B. arco pizz.

II. GLORIA

Allegro

Soprano *f*
Alto *f*
Tenor *f*
Bass *f*
Violin I *f*
Violin II *f*
Viola *f*
Cello *f*
Double Bass *f*

Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex-cel-sis De-o

S *p*
A *p*
T *p*
B *p*
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
D.B. *p*

Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a in ex-cel-sis De-o

III. SANCTUS

Allegro maestoso

The musical score is arranged in two systems. The first system includes the vocal parts and the string quartet. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Sanctus Sanctus Sanctus". The instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass) provide accompaniment. The second system continues the vocal parts and instrumental parts, with the vocal parts singing: "Sanctus Sanctus Dominus Sanctus". The score includes dynamic markings such as *p*, *cresc.*, and *f*. The tempo is marked *Allegro maestoso*.

IV. O SALUTARIS

Andante sostenuto *SOLO**

p

Soprano

O Sa - lu - ta - ris Sa - lu - ta - ris Hos - ti - a

Alto

Tenor

Bass

Violin I *Senza sord.* *p*

Violin II *Senza sord.* *p*

Viola

Cello

Double Bass

9

S

Quae coe - li pan - dis pan - dis os - ti - um

A

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

* Les parties solistes étaient confiées à des chanteurs du chœur.

* The solo passages are to be sung by members of the choir.

V. AGNUS DEI

Moderato

Soprano *SOLO* p*
 A - gnus De - i qui tol - lis pec - ca - ta

Alto *SOLO* p*
 A - gnus De - i qui tol - lis pec - ca - ta

Tenor

Bass

Violin I *p* *pizz.* *p*

Violin II *p* *pizz.* *p*

Viola *p* *pizz.* *p*

Cello *p* *pizz.* *p*

Double Bass *p* *pizz.* *p*

9

S
 mun - di A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se -

A
 mun - di A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se -

9

Vln. I arco *pp*

Vln. II arco *pp*

Vla.

Vc.

D.B.

* Les parties solistes étaient confiées à des chanteurs du chœur.

* The solo passages are to be sung by members of the choir.