

"Flautknight" for flute choir

Katrina Penman
(2019, rev. 2023)

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8

Picc. *Soli*
mp *p*

Fl. 1 *p*

Fl. 2

Fl. 3 *p*

(Fl. 4) *p*

(Fl. 5) *p*

A. Fl. 1 *p*

(A. Fl. 2) *p*

Bass fl. *p*

(Cb. Fl.) *p*

13

Picc. *mf* *mf* 3

Fl. 1 *mf* *mp* *p* Soli

Fl. 2 *mf* *p* 3 Soli

Fl. 3 *mf p*

(Fl. 4) *mf p* *p*

(Fl. 5) *mf* *p* 3

A. Fl. 1 *mf* *p*

(A. Fl. 2) *mf* *p* 3 Soli

Bass fl. *mf* *p* 3 Soli

(Cb. Fl.) *mf* Solo

dedicated to Sir James Galway

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Flute 1

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The musical score for Flute 1 is written in 4/4 time and consists of 48 measures. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes several triplet markings (3) and a 'Soli' section starting at measure 12. The tempo is marked as $\text{♩} = 120$ at the end of the score. The score is divided into systems of four measures each, with measure numbers 7, 12, 18, 24, 30, 36, 41, and 46 indicated at the beginning of their respective systems.

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