

Pequeña fantasía para contrabajo solista y piano

Álvaro Lorente Arteaga

♩ = 60

Libre quasi cadenza

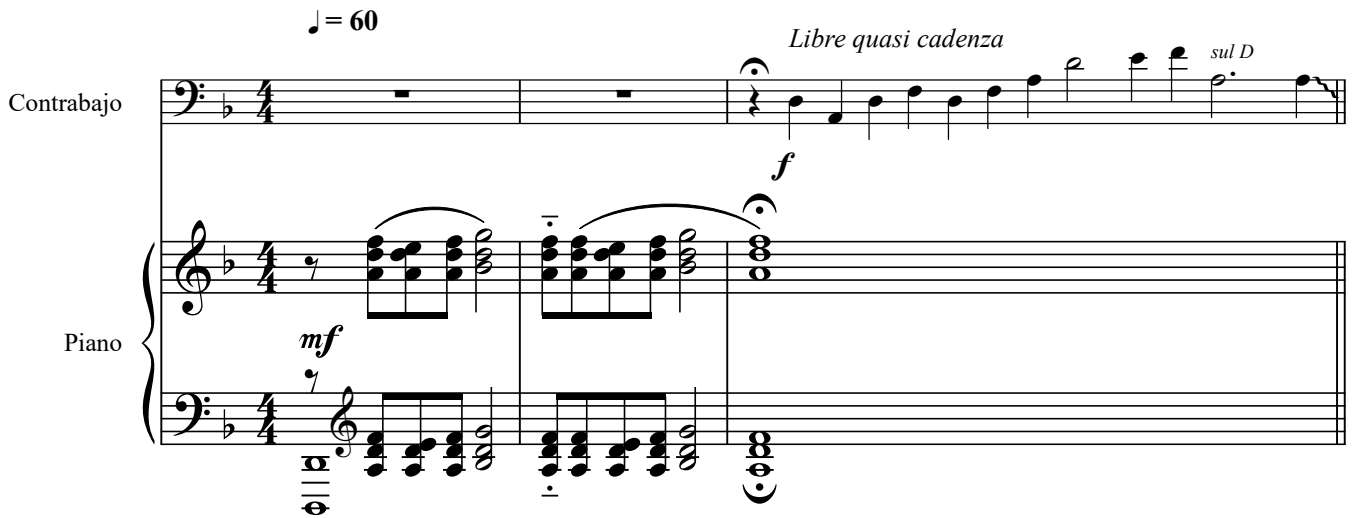
Contrabajo

Piano

mf

f

sul D



4

mf

f



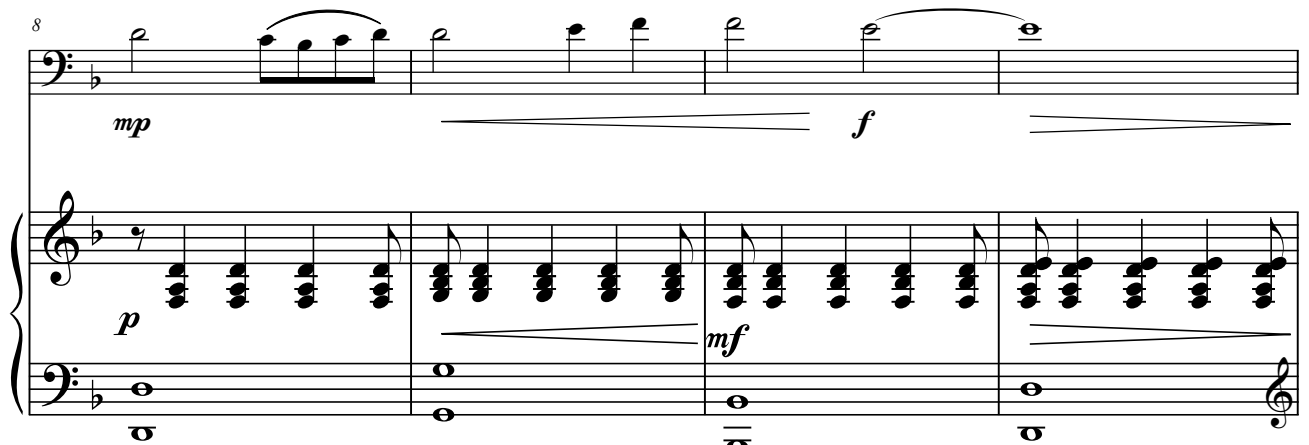
8

mp

p

f

mf



Sonatina para dos contrabajos

Gael Lhoumeau

$\text{♩} = 126-132$

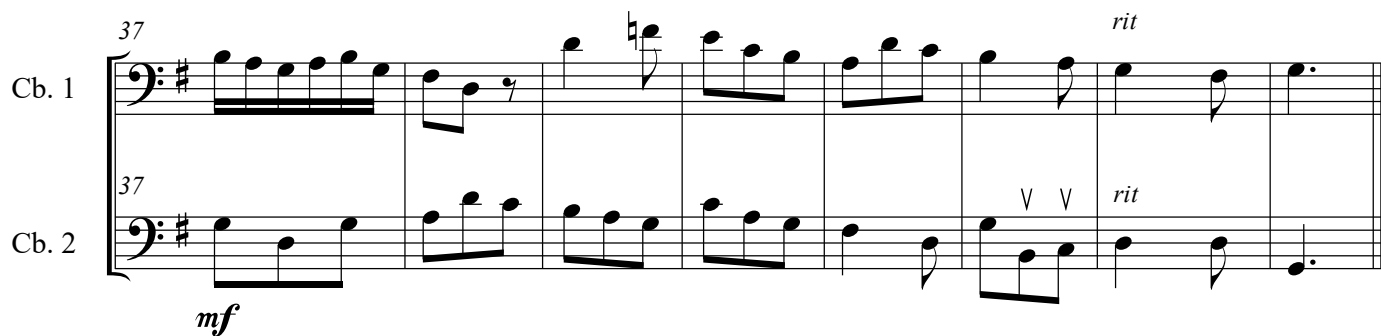
I



Musical score for Contrabajo 1 and Contrabajo 2, measures 1-7. The score is in 3/8 time and G major. Contrabajo 1 starts with a *mf* dynamic. Contrabajo 2 starts with a *mf* dynamic. The score includes fingering numbers (1, 4, 4, 1, 4, 4, 4) and a breath mark (z) above the first measure of Contrabajo 1.

17

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Musical score for Cb. 1 and Cb. 2, measures 37-42. The score is in 3/8 time and G major. Cb. 1 starts with a *mf* dynamic. Cb. 2 starts with a *mf* dynamic. The score includes a *rit* marking above the final measure of Cb. 1 and *V V rit* markings above the final measure of Cb. 2.

Fourth O'clock

Don't be late

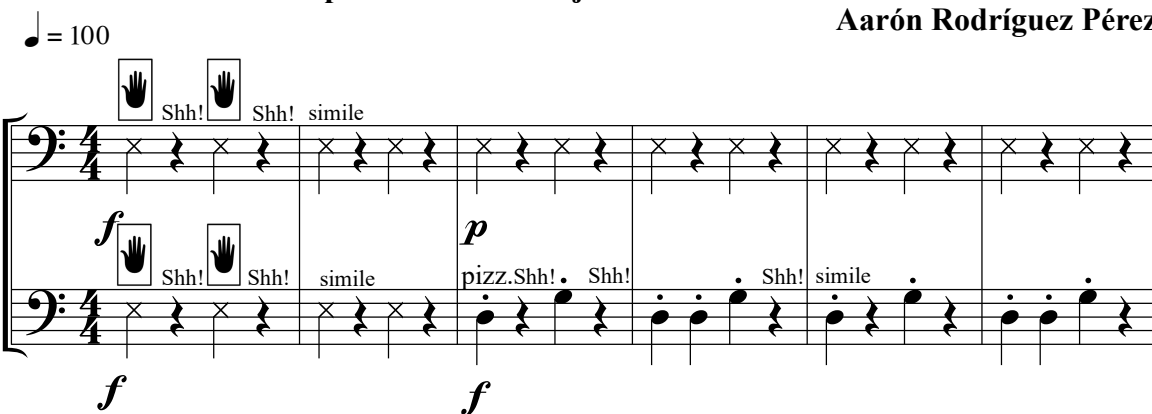
para dos contrabajos

Aarón Rodríguez Pérez

♩ = 100

Double Bass I

Double Bass II



f *p*

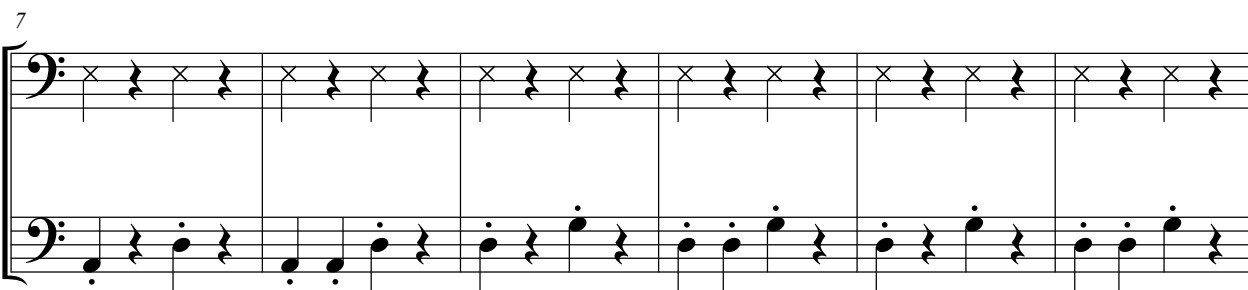
Shh! Shh! simile

Shh! Shh! simile pizz. Shh! Shh! Shh! simile

7

D.B. I

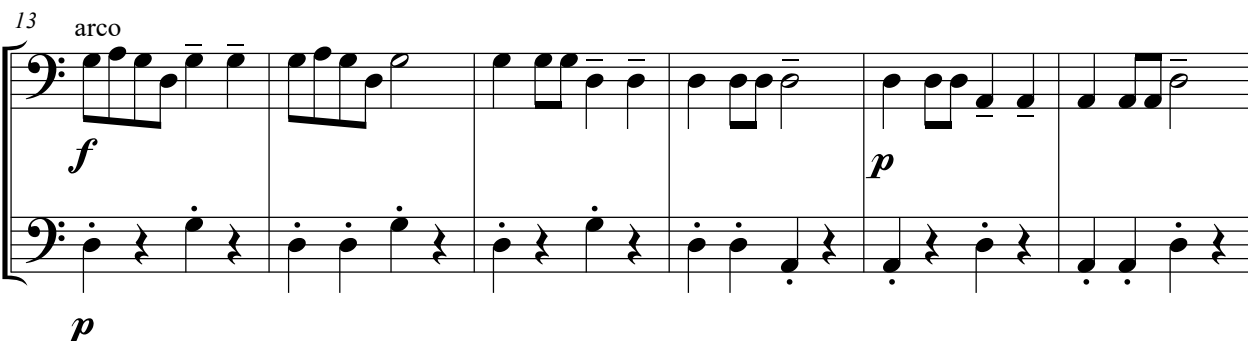
D.B. II



13 arco

D.B. I

D.B. II



f *p*

19

D.B. I

D.B. II



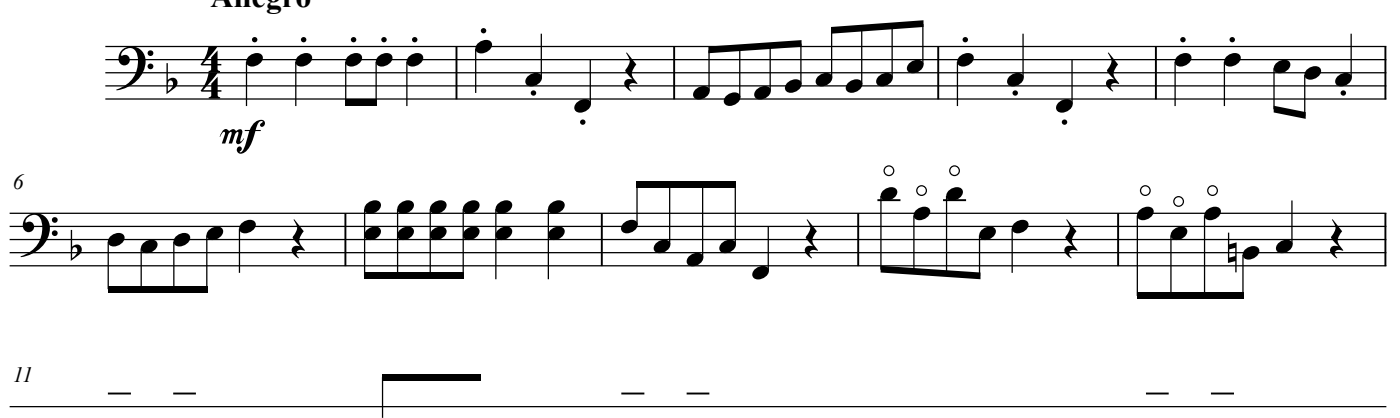
f *f* pizz. Shh! Shh!

a Lucky
Mini Sonata
para contrabajo solo

Erick Rodríguez Ramírez

I

Allegro



mf

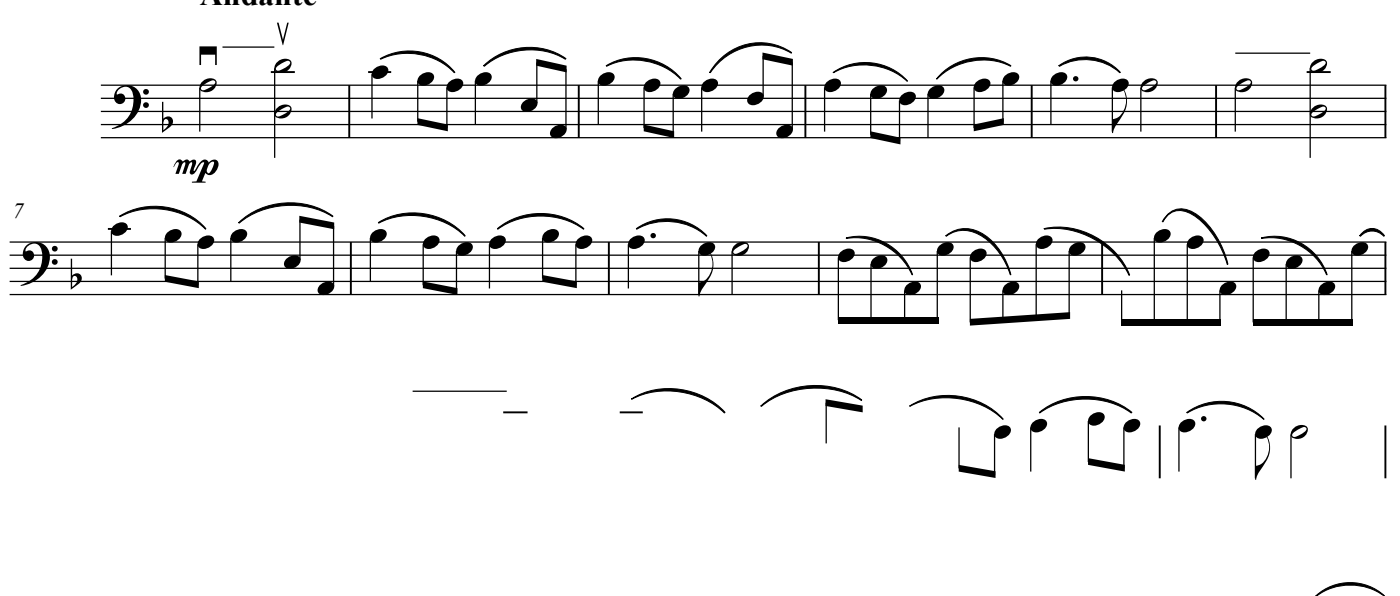
6

11

Protection of copyrights

II

Andante



mp

7