

Contrabajoman

Una historia de superhéroes para cuarteto de contrabajos

Daniel Chiva Sanz (1996)

Andante ♩=60

Contrabajo 1

Contrabajo 2

Contrabajo 3

Contrabajo 4

6

9

p

pizz.

pp

pp *pizz.*

pp

p arco

mp

mp arco

p

accel.

cresc.

cresc.

cresc.

cresc.

cresc.

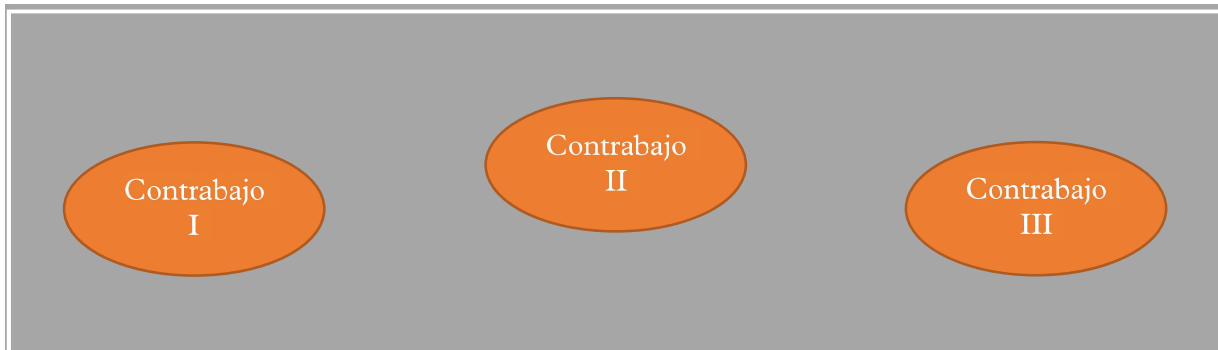
76 Heroico ♩=85

Musical score for measures 76-77. The score is in bass clef with a 3/4 time signature. It consists of four staves. The first two staves have a dynamic marking of *f* and contain triplet eighth notes. The third staff has a dynamic marking of *f* and contains a continuous eighth-note pattern with accents. The fourth staff has a dynamic marking of *f* and contains a triplet eighth-note pattern. The key signature changes from one flat to two flats between measures 76 and 77.

Musical score for measures 78-79. The score is in bass clef with a 3/4 time signature. It consists of four staves. The first two staves have a dynamic marking of *ff* and contain triplet eighth notes. The third staff has a dynamic marking of *ff* and contains a continuous eighth-note pattern with accents. The fourth staff has a dynamic marking of *ff* and contains a triplet eighth-note pattern. The key signature is two flats. The first measure of measure 79 features a *cresc.* marking and a slur over the first two staves. The second measure of measure 79 features *cresc.* markings on the first, second, and fourth staves.

Musical score for measures 80-81. The score is in bass clef with a 3/4 time signature. It consists of four staves. The first two staves contain triplet eighth notes. The third staff contains a continuous eighth-note pattern with accents. The fourth staff contains a triplet eighth-note pattern. The key signature is two flats. The first measure of measure 81 features a dynamic marking of *f* and a triplet eighth-note pattern in the second staff.

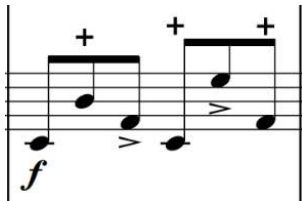
Distribución en el escenario



Instructivo



Semi ovalo indica tapping, la nota indicada se ataca con la mano izquierda haciendo un golpe con el dedo en el trasto en la posición donde se encuentre la nota deseada.



Cruces indican pizzicato de mano izquierda.



Cruz después de ligadura, se ejecuta la primera nota después al despegar el dedo para dar la nota al aire se ejecuta el pizzicato de mano izquierda, esto para imitar la ligadura descendiente de una guitarra.

Al aire

para tres contrabajos

Iván Cabello

Score

♩ = 72 *Giocoso*

sempre pizz.

Contrabajo I

Contrabajo II

Contrabajo III

6

Cb. I

Cb. II

Cb. III

12

Cb. I

Cb. II

Cb. III

18

Cb. I

Cb. II

Cb. III

Cachorros de Lobo

y la gatita de la Júpiter

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Ariel Haber

♩ = 80

Contrabajo 1

Contrabajo 2

Contrabajo 3

Contrabajo 4

5

9

Contrabajo 3

Cachorros de Lobo

y la gatita de la Júpiter



Ariel Haber

♩ = 80

A

f *p* *mf* *f*

8

16 *pizz.* *f*

23 *f*

28

33 *p*

37

41 *arco* *f* *G*