

A mi gran amigo Asterio Leiva

# Escenas lúdicas para clarinete Playful Scenes for clarinet

Op. 36

I

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Eligio VILA  
(\*1943)

♩=66

*ppp* *espress.* *mfpp* *al niente* *ppp* *mfpp*

8 *poco rit.* *p* *mfpp* ♩=66

12 ♩=140 *mf* *mf*

17 ♩=66 ♩=140 *p* *mfpp* *pp* *mp*

22 ♩=66 *p* *mf* *p* *flatt.*

26 *mfpp* *ppp* *p* *pp* *p* *mf* *mp*

31 ♩=66 *mfpp* *morendo*

# II

♩=82 flatt.

*ff p sffz p* *ff* *p < fff > p*

♩=62

5

*pp espress.* *ppp* *mf*

9

rit.

♩=48

*pp* *pppp* *ppp*

11

♩=62

*p* *mf* *f* *ff*

14

♩=48

♩=62

rit.

*ppp* *mf* *pp* *pppp*

17

♩=62

tr

*pp espress.* *ff* *ppp f* *ff* *ppp* *ff*

22

♩=42

♩=62

tr

flatt.

*ppp* *ff*

# III

Musical score for section III, measures 1-17. The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, and 3/4. It features dynamic markings such as *ppp*, *fff*, *pp*, *pppp*, *sfz*, *molto*, *ff*, *mp*, *pp*, and *flatt.*. The score includes trills, triplets, and slurs. A tempo marking of  $\text{♩} = 56$  is present at the beginning and measure 16. A second tempo marking of  $\text{♩} = 42$  is present at measure 14. The score concludes with a double bar line at measure 17.