

Score

Chant d'Amour

Love Song

para violonchelo y piano



Isaac Albéniz. Op. 101: No. 3
Arranged by Oksana Solovieva

The score is written for Violonchelo (Vlc.) and Piano (Pno.) in the key of A major (two sharps) and 4/4 time. It consists of three systems of staves.

System 1 (Measures 1-4):
Violonchelo: *Allegretto* tempo, *passionato* character. Starts with a *mf* dynamic. The piece concludes with a *cresc.* (crescendo) marking.
Piano: *mf* dynamic, *passionato* character. The right hand features chords and arpeggios, while the left hand plays a simple bass line. The system ends with a *cresc.* marking.

System 2 (Measures 5-8):
Violonchelo: Starts at measure 5 with a *marcato* character and *dolce* (sweet) quality. The dynamic is *p* (piano). The system ends with a *rit.* (ritardando) marking.
Piano: Starts at measure 5 with a *cresc.* marking, followed by *marcato* and *dolce* markings. The dynamic is *p*. The system ends with a *rit.* marking.

System 3 (Measures 9-10):
Violonchelo: Starts at measure 9 with a *poco rit.* marking, followed by a first ending (1) and a second ending (2) leading to *a tempo*. The dynamic is *pp* (pianissimo).
Piano: Starts at measure 9 with a *poco rit.* marking, followed by *a tempo*. The dynamic is *dolce pp*. The system ends with a *rit.* marking.

Violonchelo

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Allegretto *passionato*

mf *cresc.*

5 *marcato* *dolce* *rit.* *poco rit.*

cresc. *p*

10 *a tempo* *pp* *sf* *pp*

15 *sf* *sf*

20 *dim.* *pp*

24 *rit.* *a tempo* *rit.* *f*