

9

1 *mp* senza sord.

2 *fp* senza sord.

3 *fp* via sord.

4 *fp*

5 *fp*

6 *pp* senza sord.

7 *mf* senza sord.

8 *pp* senza sord.

12

1 *mp* 3

2 *mp* 3

3 *mp* senza sord.

4 *mp* 3

5 *pp* senza sord.

6 *pp*

7 *mp* 3

8

16

Musical score for measures 16-18. The score is for a trombone choir with 8 parts. Measure 16 features a melodic line in the first part starting with a *mp* dynamic, followed by rests in the other parts. Measure 17 shows a *pp* dynamic in the first part and rests in the others. Measure 18 features a melodic line in the first part starting with a *p* dynamic, with other parts providing accompaniment. Dynamics include *mp*, *pp*, and *p*. A triplet of eighth notes is marked with a '3' in measures 16 and 18.

19 Allegro deciso ♩ = 138

Musical score for measures 19-21. The tempo is marked 'Allegro deciso' with a quarter note equal to 138 (♩ = 138). The score is for a trombone choir with 8 parts. Measure 19 has rests in all parts. Measure 20 features a rhythmic accompaniment in the lower parts, with dynamics *f* and *mf*. Measure 21 features a melodic line in the first part starting with a *ff* dynamic, with other parts providing accompaniment. Dynamics include *f*, *ff*, and *mf*.

Trombó 1

Sons èpics per a vuit trombons

Salvador Brotons Op. 118 bis



Molto lento $\text{♩} = 44$

sord. 2

6 *fp* *via sord.* 3 *senza sord.* 3 *mp*

12 2 3 2

16 *mp* 3 **Allegro deciso** $\text{♩} = 138$ 2 2

23 pp f

27 4 f

34 ff

37

40

42

45 (3+2+2) 2 (3+2+2)

Trombó 7 (baix)

Sons èpics

per a vuit trombons

Salvador Brotons Op. 118 bis

Molto lento $\bullet = 44$

sord.

fp

2

8

senza sord.

via sord.

mf

3

12

3

19

Allegro deciso $\bullet = 138$

mp

f

mf

22

25

29

f

34

ff

38

41

45

2