

a Albert Nieto
**24 Preludios sin fuga
para piano**

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Digitación: Albert Nieto

I

Mateo Soto

$\text{♩} = 100$

pp

II

$\text{♩} = 130$

f

1 1 1 1 2

4 1 3 1 4 1 3 1

7 1 3 5 5 1 5

10 5 1 3 4 1 3 4 5 1 4

13 (8^{va}) 4 3 2 4 3 4 1 1 3 4

16 1 3 4 3 1 8^{va}

III

♩ = 100

The image displays a musical score for a piano piece, consisting of five systems of music. Each system includes a treble clef staff and a bass clef staff, both in the key of F# major (indicated by six sharps) and common time (C). The tempo is marked as quarter note = 100. The first system begins with a piano (*p*) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by extensive use of slurs and ties across both staves. The piece concludes with a final chord in the right hand.

IV

$\text{♩} = 60$

f

p

p

Led. * Led. * Led. *

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