

La Festa

per a orquestra simfònica
(2019)



Score

Antoni PARERA FONS

Lento *ad lib.*

Timpani

1 Adagio

Picc.

Flt. (1) & (2)

Ob. (1) & (2)

EH

Cl. (1) & (2)

B. Cl.

Bn. (1) & (2)

Cbn.

Hn. (1) & (2)

Hn. (3) & (4)

Tpts. (1) & (2)

Tpts. (3) & (4)

Tbns. (1) & (2)

Tbn. (3) Tuba

1 Timp.

1 Perc. (1)

Perc. (2)

Perc. (3)

Perc. (4)

1 Hp.

1 Pno./Cel.

1 Vln. (1)

Vln. (2)

Vla.

Vlc.

D.B.

88 *mf marcato* *f* *ff*

Picc.

Flt. (1) & (2)

Ob. (1) & (2)

EH

Cl. (1) & (2)

B. Cl.

Bn. (1) & (2)

Cbn.

f mf sub. *mf*

88

Hn. (1) & (2)

Hn. (3) & (4)

Sord.

fp *f* *f*

88

Tpts. (1) & (2)

Tpts. (3) & (4)

Tbns. (1) & (2)

Tbn. (3) Tuba

marcato *marcato* *f marcato* *f marcato*

88

Timp.

mf *f* *ff* *mf*

88

Perc. (1)

Perc. (2)

Perc. (3)

Perc. (4)

Toms

Wood block

mf *f* *ff* *mf* *f* *ff*

88

Hp.

mf gliss.

88

Pno./Cel.

Piano *marcato*

f *f*

88

Vln. (1)

Vln. (2)

Vla.

Vlc.

D.B.

f mf sub. *f mf sub.* *f mf sub.* *f mf sub.* *f* *f* *f* *f*

Div.

This page of a musical score contains measures 96 through 101. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flt. (1) & (2)), Oboes (Ob. (1) & (2)), English Horn (EH), Clarinets (Cl. (1) & (2)), Bass Clarinet (B. Cl.), and Bassoons (Bn. (1) & (2)). The brass section includes Horns (Hn. (1) & (2), Hn. (3) & (4)), Trumpets (Tpts. (1) & (2), Tpts. (3) & (4)), Trombones (Tbns. (1) & (2), Tbn. (3) Tuba), and Timpani (Timp.). The percussion section includes Xilófono (Xylophone), Wood block, Plato (Cymbal), Bombo (Drum), and Hp. (Harp). The string section includes Violins (Vln. (1), Vln. (2)), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* *seco* (forte, dry). There are also performance instructions like "Senza sord." (without mutes) and "Nat." (natural). The time signature is 2/4, and the key signature has one sharp (F#).

125 *marcato*

Picc.

Flt. (1) & (2)

Ob. (1) & (2)

EH

Cl. (1) & (2)

B. Cl.

Bn. (1) & (2)

Cbn.

Hn. (1) & (2) Nat.

Hn. (3) & (4) Nat.

Tpts. (1) & (2)

Tpts. (3) & (4)

Tbns. (1) & (2)

Tbn. (3) Tuba

125

125

Perc. (1) Xilófono

Perc. (2) Toms

Perc. (3) Triángulo

Perc. (4) Bombo *f seco* Gong

Hp.

125

Pno./Cel.

125 *marcato*

Vln. (1)

Vln. (2)

Vla. Unis. Div.

Vlc. Unis. Div.

D.B.

660 *rall.* **Presto**

Picc.

Flt. (1) & (2)

Ob. (1) & (2)

EH

Cl. (1) & (2)

B. Cl.

Bn. (1) & (2)

Cbn.

660 Unis.

Hn. (1) & (2)

Hn. (3) & (4)

Tpts. (1) & (2)

Tpts. (3) & (4)

Tbns. (1) & (2)

Tbn. (3)
Tuba

660 *ff* *mf sub.* *ff* *ff* *mf* *ff* *mf*

Timp.

660 *ff* *ff* *ff*

Perc. (1) Xilófono

Perc. (2) Toms

Perc. (3)

Perc. (4)

660

Hp.

660

Pno./Cel.

660 *rall.*

Vln. (1)

Vln. (2)

Vla.

Vlc.

Div.

D.B.

ff *ff* *ff* *mf* *ff* *mf*

667

Picc. *ff* *mf sub.* *ff*

Flt. (1) & (2) *ff* *mf sub.* *ff*

Ob. (1) & (2) *ff* *mf sub.* *ff*

EH *ff* *mf sub.* *ff*

Cl. (1) & (2) *ff* *mf sub.* *ff*

B. Cl. *ff* *mf sub.* *ff*

Bn. (1) & (2)

Cbn. *ff* *ff*

667 Unis. *f mf sub.* *mf* *f* *ff*

Hn. (1) & (2)

Hn. (3) & (4) *ff*

Tpts. (1) & (2) Unis. *ff*

Tpts. (3) & (4) Unis. *ff*

Tbns. (1) & (2) Unis. *f* *ff*

Tbn. (3) Tuba Unis. *f* *ff*

667

Timp. *f* *ff*

667 Xilófono *ff* *mf* *ff*

Perc. (1) Triángulo *ff*

Perc. (2) *ff*

Perc. (3) Wood block *ff* Plato *fff seco*

Perc. (4) Castañuelas *ff seco* *f*

667

Hp. *ff seco*

667 Celesta *ff sonido real* *ff*

Pno./Cel. *ff*

667

Vln. (1) *ff* *f* *ff*

Vln. (2) *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vlc. *ff mf sub.* *ff*

D.B. *ff mf sub.* *ff*