



AVANT-GARDE

Music by Albert Alcaraz (1978)

Based on a theme by Ernesto Villar Miralles (1852-1916)

Score

Tempo di pasodoble

The score is a full orchestral score for the piece 'AVANT-GARDE' by Albert Alcaraz. It is in 2/4 time and marked 'Tempo di pasodoble'. The score includes parts for a wide variety of instruments: Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Euphonium 1, Euphonium 2, Tuba, Glockenspiel, Snare Drum, Bass Drum, and Cymbal Line. The score begins with a dynamic marking of *mf* and features a dynamic progression through *cresc.* to *f*. The music includes various rhythmic patterns, including triplets, and is marked with *mf*, *cresc.*, and *f* throughout.

42

Picc. *f* *mf*

Fl. *f* *ten.* *mf*

Ob. *f* *mp* *mf*

Es Cl. *f* *ten.* *mf*

B♭ Cl. 1 *f* *mp* *mf*

B♭ Cl. 2 *f* *mp* *ten.* *mf*

B♭ Cl. 3 *f* *mp* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mp* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

B♭ Tpt. 1 *f* *mp* *mf*

B♭ Tpt. 2 *f* *mp* *mf*

Flghn. 1 *f* *mp* *mf*

Flghn. 2 *f* *mp* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mf*

Euph. 1 *f* *mp* *mf*

Euph. 2 *f* *mp* *mf*

Tuba *f* *mp* *mf*

Glk. *f* *mf*

S. Dr. *mp* *tr* *mf*

B. Dr. *mp* *mf*

Cym. *mp* *mf*

1. 2.

92 Picc. *cresc.* *f*

Fl. *f*

Ob. *f*

Es Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Bsn. *cresc.* *f*

92 Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Euph. 1 *f*

Euph. 2 *cresc.* *f*

Tuba *cresc.* *f*

92 Glk. *f*

92 S.Dr. *cresc.* *f*

B. Dr. *cresc.* *f*

92 Cym. *cresc.* *f*