

Simfonia "Homenatge a Beethoven"

per a orquestra

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Partitura

Bernat Calbó Puig i Capdevila
(1819-1880)

I. Allegro molto moderato

Edició a cura de Jordi Piccorelli i López

Allegro Molto Moderatto ♩ = 120

Piccolo

Flute

Oboe

Clarinet in A

Bassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1-2

Trombone 1-2

Trombone 3 Tuba

Timpani

Gran Cassa

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

pp

p

pp

pp

p

pp

pp

p

pp

pp

pizz.

II. Andante tranquillo

Andante tranquillo $\text{♩} = 80$

Piccolo

Flute *pp*

Oboe *pp*

Clarinet in A *pp*

Bassoon *pp*

Horn in F 1-2 *pp*

Horn in F 3-4

Trumpet in C

Trombone 1-2

Trombone 3 Tuba

Timpani

Percussion

Violin I *mp* *Semplice*

Violin II *p* *senza forza*

Viola *p* *senza forza*

Violoncello *p* *senza forza*

Contrabass *p*

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Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre ff

f

3

3

3

III Scherzo BCP 23

Allegro ♩ = 120

The musical score for page 58 of the III Scherzo BCP 23. The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in C
- Bassoon
- Horn in F
- Horn in F
- Trumpet in C
- Trombone
- Bass Trombone
- Timpani
- Percussion
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 120$. The woodwind and brass sections are mostly silent, indicated by rests. The string sections (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are active, playing a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used for the strings. The Contrabass part includes a *pizz.* (pizzicato) marking. The page number **58** is centered at the bottom.

IV. CODA

Vivace ♩ = 120

The musical score for the Coda section is arranged in a standard orchestral format. It features the following instruments and parts:

- Piccolo:** Single line, treble clef, 3/8 time signature.
- Flute:** Single line, treble clef, 3/8 time signature, dynamic *mf*.
- Oboe:** Single line, treble clef, 3/8 time signature, dynamic *mf*.
- Clarinet in A:** Single line, treble clef, 3/8 time signature, dynamic *mf*.
- Bassoon:** Single line, bass clef, 3/8 time signature, dynamic *mf*.
- Horn in F:** Two staves, treble clef, 3/8 time signature, dynamic *mf*.
- Trumpet in C:** Single line, treble clef, 3/8 time signature, dynamic *mf*.
- Trombone:** Single line, bass clef, 3/8 time signature, dynamic *mf*.
- Bass Trombone:** Single line, bass clef, 3/8 time signature, dynamic *mf*.
- Timpani:** Single line, bass clef, 3/8 time signature, dynamic *mf*.
- Percussion:** Single line, no clef, 3/8 time signature.
- Violin I:** Single line, treble clef, 3/8 time signature, dynamic *mf*.
- Violin II:** Single line, treble clef, 3/8 time signature, dynamic *mf*.
- Viola:** Single line, alto clef, 3/8 time signature, dynamic *mf*.
- Violoncello:** Single line, bass clef, 3/8 time signature, dynamic *mf*.
- Contrabass:** Single line, bass clef, 3/8 time signature, dynamic *mf*.

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Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.