

2. Duo in E-flat Major



1833-1884 FRANZ
WOHLFART
✿✿✿✿✿✿

I

II

V

I

II

7

I

II

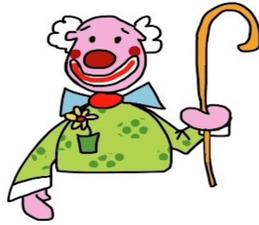
13

I

II

19

9. The Clown



1904–1987 Dmitry Kabalevsky

Allegro

1

mf

6

f

11

mp

15

mp

19

f

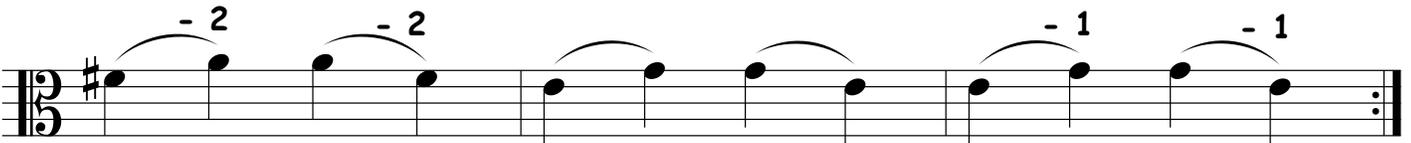
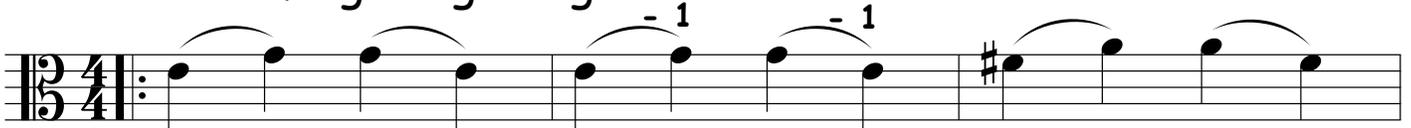
23

f *rit.*

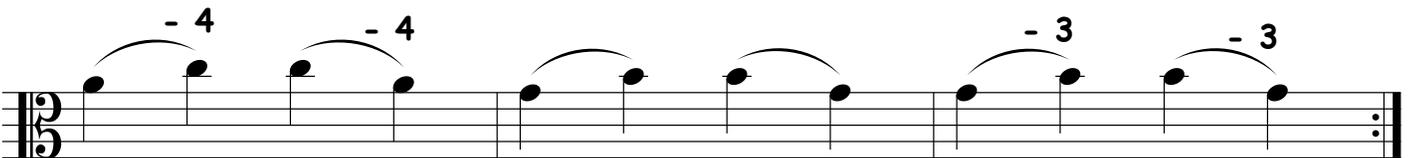
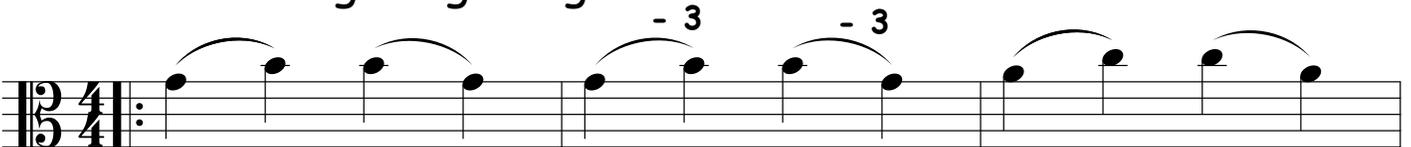
23. Position changes



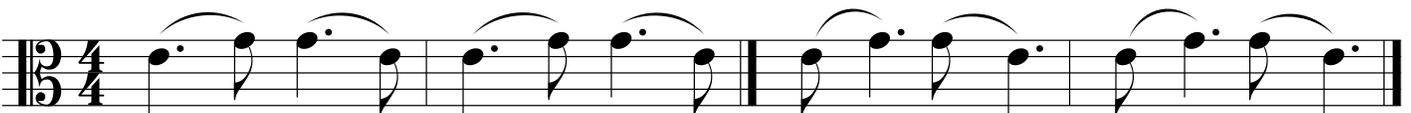
1st and 2nd fingers gliding



3rd and 4th fingers gliding



Improvise with various rhythms



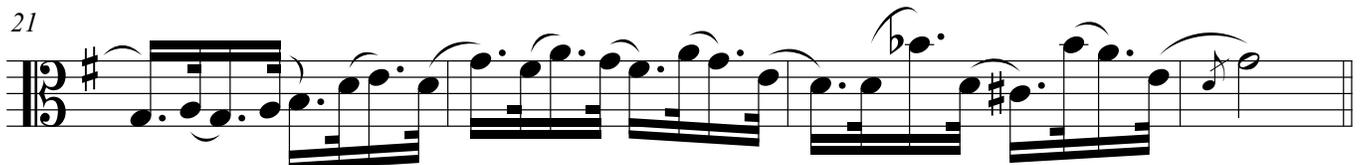
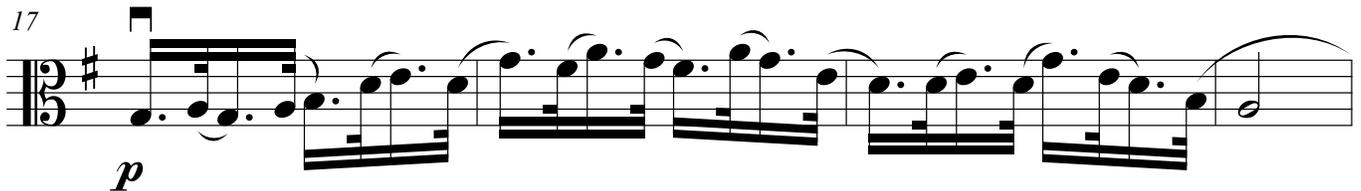
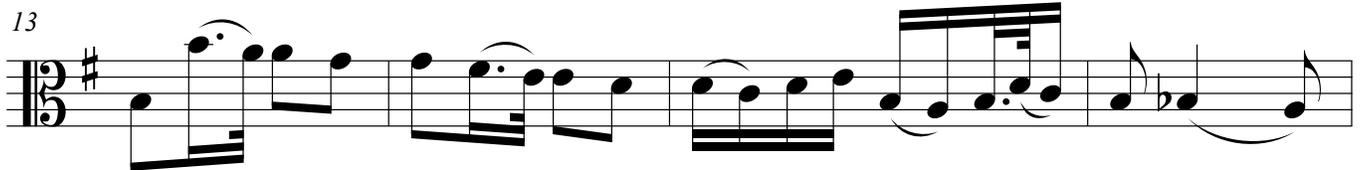
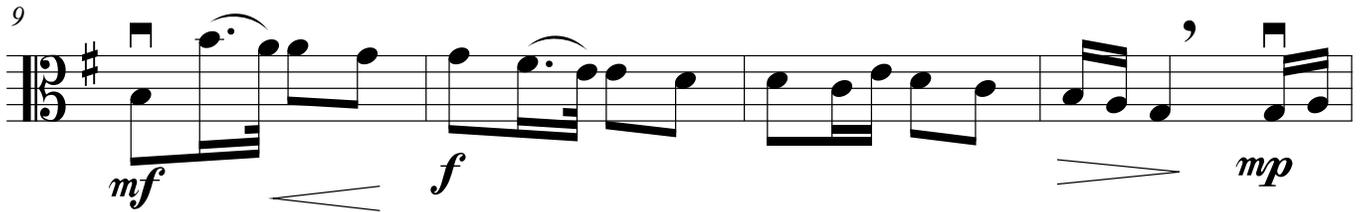
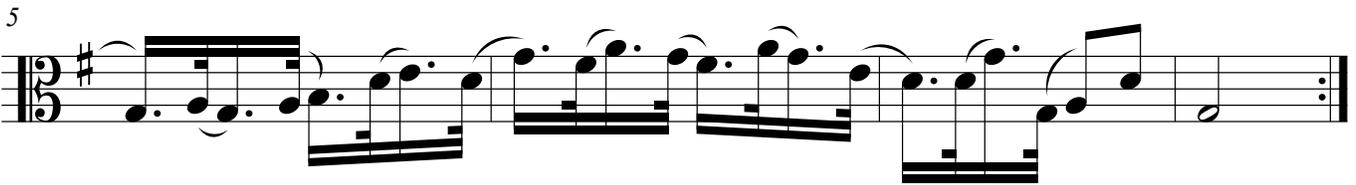
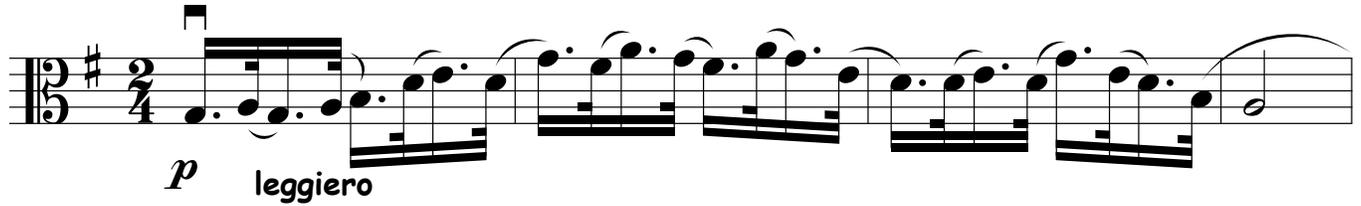


30. Humoresque



1841-1904
ANTONIN LEOPOLD
DVORÁK

Poco lento e grazioso



37. Concerto in E Minor



OP. 35 PART 1

» 1840-1918 «
OSKAR RIEDING

Allegro moderato

4

mf

9

f *mf*

14

19

f *mf*

24

f *p*

29

f

34

p *f*