

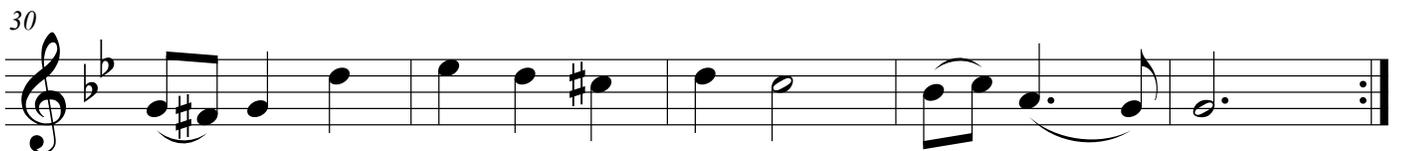


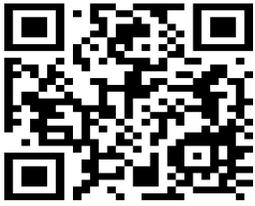
4. Sarabande

1692-1770
Giuseppe Tartini



Largo con espressione



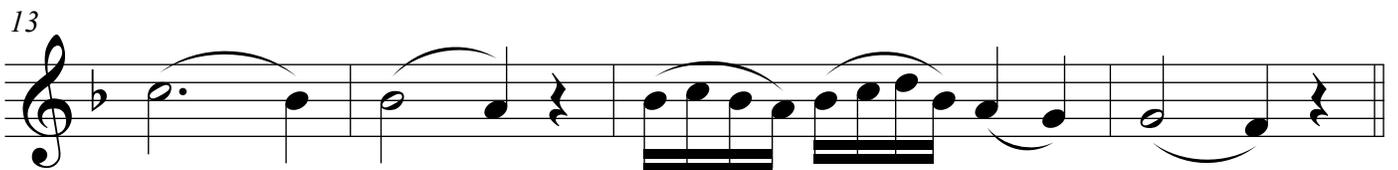
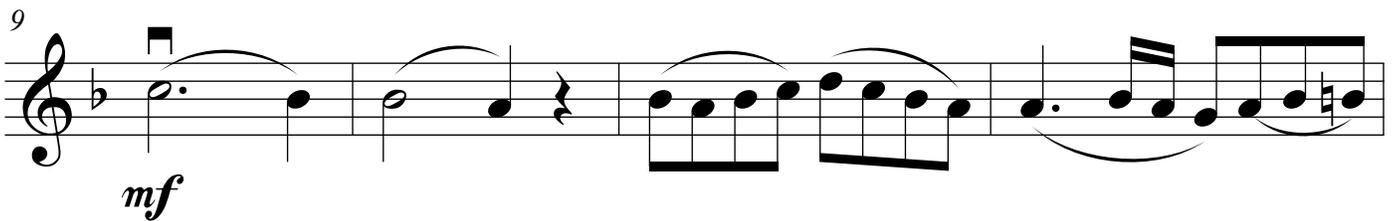
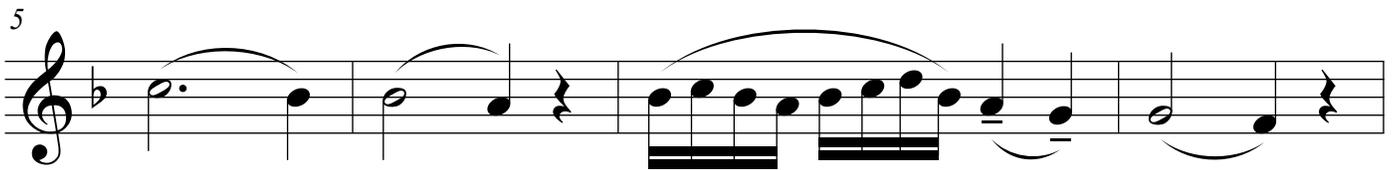
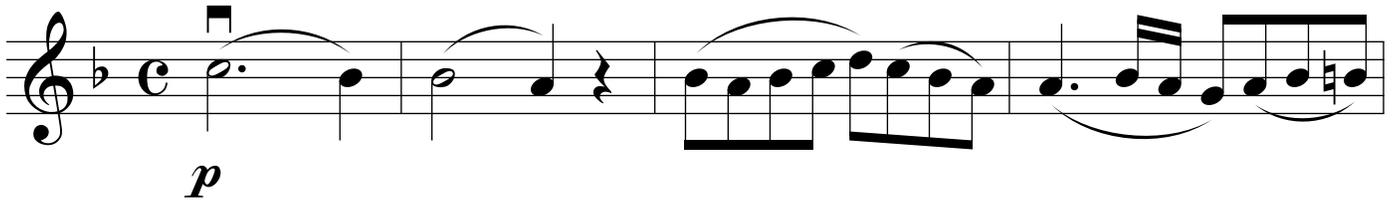


15. Adagio



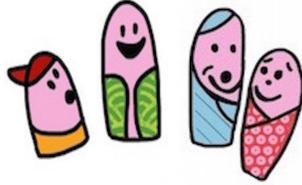
1756–1791
Wolfgang Amadeus Mozart

Cantabile



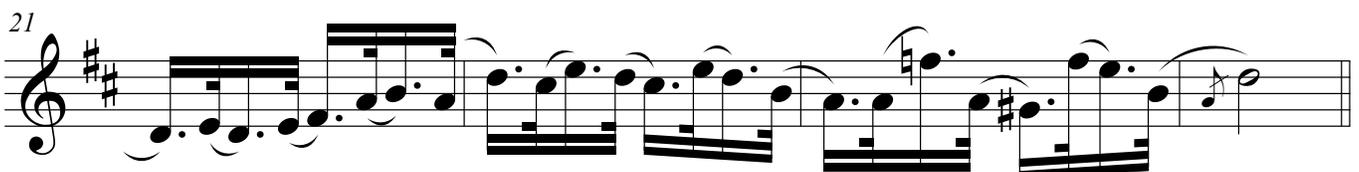
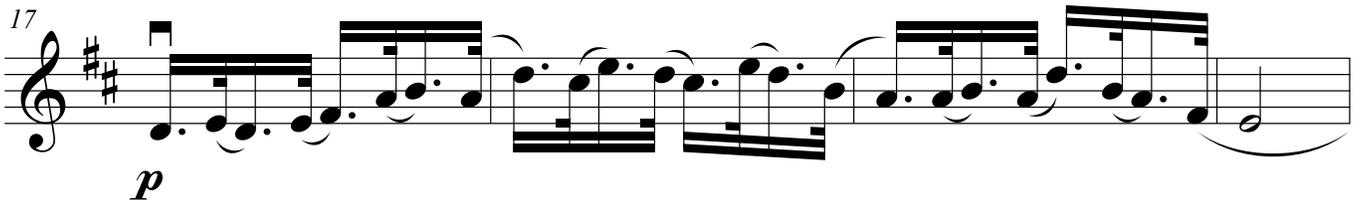
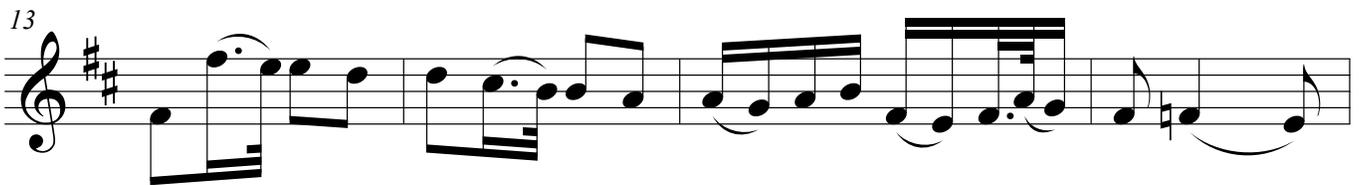
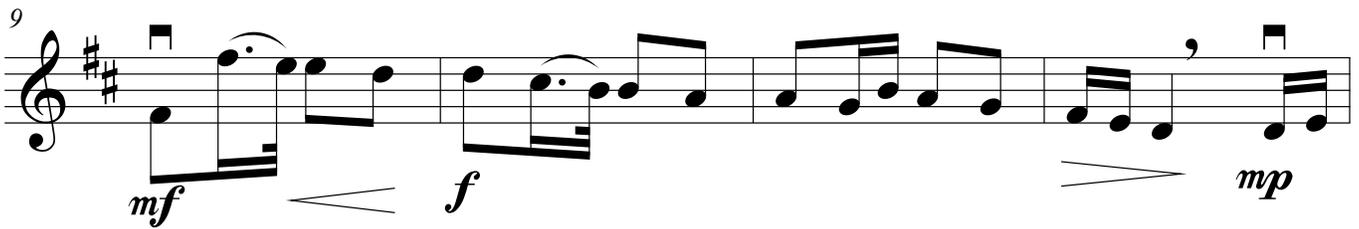
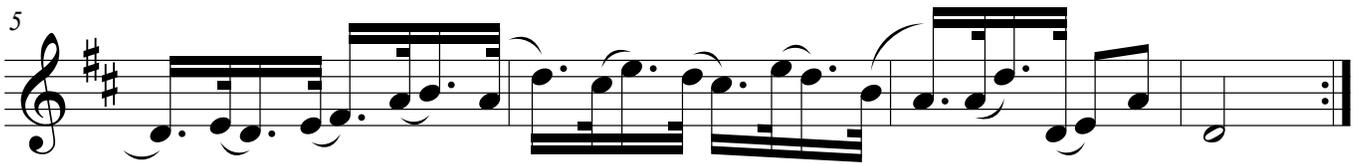
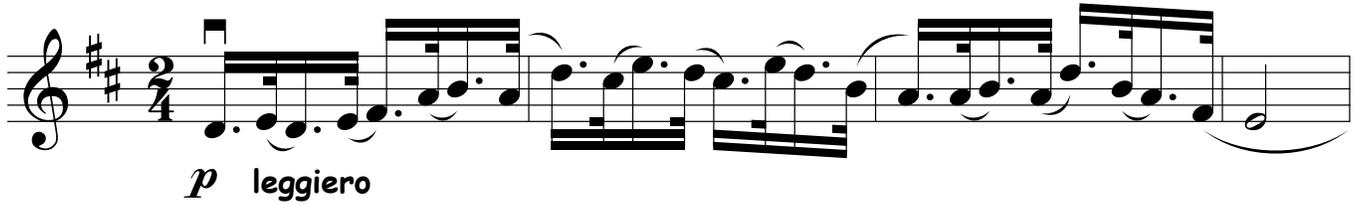


30. Humoresque



1841-1904
ANTONIN LEOPOLD
DVORÁK

Poco lento e grazioso



39. Concerto in B Minor



OP. 35 PART 3

» 1840-1918 «
OSKAR RIEDING

Allegro moderato

4

mf

7

f

11

mf

15

19

22

25

mf *espress.*



54. Concertino No. 2



1848-1918
FRITZ SEITZ

OP. 13 PART 3

Allegretto moderato

7

p < grazioso

13

ff

19

mf

26

f p <

33

11

mf con espressione e tranquillo

50

56

62

cresc. ff tenuto