

# Lento

per a violí, viola, violoncel i contrabaix

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Score

Margarida Orfila

**Lento**



Violí

*p* *espressivo*

Viola

*p*

Violoncel

Contrabaix

5



Vln.

Vla.

Vc.

*p* *espressivo*

5

Cb.

*pp*

\* Als c. 2 i 3 de la viola s'ha modificat el baix segons la versió original d'aquesta obra per a trio de violí, violoncel i piano.

9

Vln.

Vla.

Vc.

Cb.

9

Detailed description: This system contains measures 9 through 12. The Violin (Vln.) part is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with a fermata over the final note of measure 12. The Viola (Vla.) part is in alto clef, playing sustained chords with a fermata over the final note. The Violoncello (Vc.) part is in bass clef, playing a rhythmic pattern of eighth notes with a fermata over the final note. The Contrabass (Cb.) part is in bass clef, playing sustained chords with a fermata over the final note. Dynamics markings include hairpins for crescendo and decrescendo.

13

Vln.

Vla.

Vc.

Cb.

13

*p cantabile*

Detailed description: This system contains measures 13 through 16. The Violin (Vln.) part continues its melodic line. The Viola (Vla.) part continues with sustained chords. The Violoncello (Vc.) part has a fermata at the end of measure 16, and the time signature changes to 12/8. The Contrabass (Cb.) part continues with sustained chords. The instruction *p cantabile* is written above the Vc. staff in measure 14.

17

Vln.

Vla.

Vc.

Cb.

17

Detailed description: This system contains measures 17 through 20. The Violin (Vln.) part continues its melodic line. The Viola (Vla.) part continues with sustained chords. The Violoncello (Vc.) part continues with sustained chords. The Contrabass (Cb.) part continues with sustained chords. Dynamics markings include hairpins for crescendo and decrescendo.

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Violí

Margarida Orfila

Lento



*p* *espressivo*

7

14

21

**A**

39

*p* *cantabile*

46

**B**

*mf* *p*