

Score

Fantasia descriptiva

"Romeria a Nostra Senyora de Montserrat"

per a orquestra



I. L'albada.

Joan Carreras i Dagas
(1823 - 1900)

Andante tranquilo (Durant aquest número tocaran els rossinyols)

II. In memoria aeterna

Andantino

p

Soprano
 Re - qui-em ae - ter - nam do - na e - is Do - mi-ne, et lux per -

Alto
 Re - qui-em ae - ter - nam do - na e - is Do - mi-ne, et lux per -

Tenor
 Re - qui-em ae - ter - nam do - na e - is Do - mi-ne, et lux per -

Bass
 Re - qui-em ae - ter - nam do - na e - is Do - mi-ne, et lux per -

Celli
p

OrganR
p

6 *cresc.* *f* *p*

Sop
 pe - tu - a lu - ce - at e - is. In me - mo - ri - a ae - ter - na e - rit

Alt
 pe - tu - a lu - ce - at e - is. In me - mo - ri - a ae - ter - na e - rit

Ten
 pe - tu - a lu - ce - at e - is. In me - mo - a ae - ter - na e - rit

Bass
 pe - tu - a lu - ce - at e - is. In me - mo - a ae - ter - na e - rit

Vc.
cresc. *f* *p*

OrgR
cresc. *f* *p*

IV. Marxa dels romers

Allegro

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1 & 2.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Trombone 3, Bass Tuba.
- Percussion:** Percussion 1 (with parts for timbal, cajas de guerra y gran cassa, and marcha), Percussion 2.
- Strings:** Violin I, Violin II, Viola, Cello, Contrabass.

The score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The percussion part includes specific instructions for 'timbal', 'cajas de guerra y gran cassa', and 'marcha'.

X. Fi de la romeria

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Flute:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Oboe 1 & 2:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Clarinet in B \flat 1:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Clarinet in B \flat 2:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Bassoon 1 & 2:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Horn in F 1 & 2:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Horn in F 3 & 4:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Trumpet in B \flat 1 & 2:** Starts at measure 7 with a rhythmic pattern of eighth notes, marked *ff*. Ends with a *seco* dynamic.
- Trumpet in B \flat 3:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Trombone 1 & 2:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Trombone 3:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Bass Tuba:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Timpani:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Percussion:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Violin I:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Violin II:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Viola:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Cello:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.
- Contrabass:** Rests for the first 6 measures, then plays a rhythmic pattern of eighth notes starting at measure 7, marked *ff*. Ends with a *seco* dynamic.

13 Picc. *fff* *tr*

Fl. *fff* *tr*

Ob. *seco* *fff* *v*

B \flat Cl. 1 *fff* *tr*

B \flat Cl. 2 *seco* *fff* *v*

Bsn. *fff* *seco* *v*

Hn. *fff* *seco* *v*

Hn. *fff* *seco* *v*

B \flat Tpt. *solo* *fff* *seco* *v*

B \flat Tpt. *fff* *seco* *v*

Tbn. *seco* *fff* *v*

Tbn. *fff* *seco* *v*

B.Tba. *seco* *fff* *v*

Timp. *13* *seco* *fff* *v*

Perc. *13* *seco* *fff* *v*

Vln. I *13* *fff* *p*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *seco* *fff* *v*

Cb. *seco* *fff* *v*