

Score

Fantasia descriptiva
"Romeria a Nostra Senyora de Montserrat"
per a orquestra

I. L'albada.*(Durant aquest número tocaran els rossinyols)*

Joan Carreras i Dagas
(1823 - 1900)

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Andante tranquilo

Music score for orchestra, section I. L'albada. The score consists of 16 staves of music for various instruments. The instruments listed from top to bottom are: Piccolo, Flute, Oboe 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trombone, Bass Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is 'Andante tranquilo'. The score begins with all instruments silent (rests) for the first six measures. From measure 7, the instruments play eighth-note patterns. Measure 11 introduces dynamic markings: 'pp' (pianissimo) and 'tranquillo ma legatissimo' (quietly, with great legato). Measures 14-15 show slurs and grace notes. Measure 18 includes a dynamic marking 'tranquillo ma legatissimo' and 'pizz.' (pizzicato). Measure 22 concludes the section.

II. In memoria aeterna

Andantino

The musical score consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in soprano, alto, tenor, and bass clefs respectively, all in common time and a key signature of one flat. The cellos (Celli) and organ (OrganR) provide harmonic support. The vocal parts sing a continuous line of eighth notes, while the cellos play sustained notes and the organ provides harmonic chords. The dynamic is marked with a 'p' (pianissimo).

Soprano: Re - qui-em ae - ter - nam do - na e - is Do - mi-ne, et lux per -

Alto: Re - qui-em ae - ter - nam do - na e - is Do - mi-ne, et lux per -

Tenor: Re - qui-em ae - ter - nam do - na e - is Do - mi-ne, et lux per -

Bass: Re - qui-em ae - ter - nam do - na e - is Do - mi-ne, et lux per -

Celli: (sustained notes)

OrganR: (harmonic chords)

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The musical score continues with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing a rhythmic pattern of eighth and sixteenth notes. The cellos (Celli) and organ (OrganR) provide harmonic support. The dynamic is marked with 'cresc.' (crescendo), 'f' (fortissimo), and 'p' (pianissimo). The vocal parts sing:

Sop: pe - tu - a lu - ce - at e - is. In me - mo - ri - a ae - ter - na e - rit

Alt: pe - tu - a lu - ce - at e - is. In me - mo - ri - a ae - ter - na e - rit

Ten: pe - tu - a lu - ce - at e - is. In me - mo - a ae - ter - na e - rit

Bass: pe - tu - a lu - ce - at e - is. In me - mo - a ae - ter - na e - rit

Vc.: (sustained notes)

OrgR: (harmonic chords)

IV. Marxa dels romers

Allegro

Piccolo

Flute

Oboe 1 & 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B \flat 1 & 2

Trombone 1 & 2

Trombone 3

Bass Tuba

Percussion 1

Percussion 2

timbal cajas de guerra y gran cassa marcha

Tenor 1

Tenor 2

Bass

Violin I

Violin II

Viola

Cello

Contrabass

X. Fi de la romeria

Musical score for orchestra and percussion, page 90, showing measures 1 through 10. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Trombone 3, Bass Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass.

The score is in common time (indicated by '8') and consists of ten measures. Measures 1-3 are mostly rests. Measures 4-10 feature rhythmic patterns and dynamics such as ff (fortissimo), and ff (fortissimo). Articulation marks like 'seco' and 'seco >' are present in various measures.

Romeria a Nostra Senyora de Montserrat. X. J. Carreras i Dagas. GS

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Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. B.Tba. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.