

# Fagot Concerto

per a fagot i banda simfònica



Salvador Brotons Op. 130

## I. Intrada e Cadenza

Largo  $\text{♩} = 50$

Flauto 1

Flauto 2  
Picc. 2

2 Oboi

Clarinet  
in Eb  
2 soli  
*p* lontano

Clarineti 1  
*pp* lontano  
1 solo

Clarineti 2  
*pp* lontano

Clarinetto  
basso  
*p*

Soprano  
Sax

Alto Sax

Tenor Sax

Baritone  
Sax  
*p*

Fagot solo

2 Corni

2 Trombe

2 Tromboni  
(2=basso)

Euphoniums  
1, 2

1 Tuba

Violoncello  
*pizz.*  
*p*

Contrabass  
*pizz.*  
*p*

Timpani

Arpa  
*pp*  
*p*

Fl. 1

Fl. 2

2 Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fg. solo

2 Cor.

2 Tbe.

2 Tbn.

Euph.

Tuba

Vc.

Cb.

Timp.

Arpa

*p* *ben legato*

*p* *ben legato*

*p* *intimo* *mf*

*pizz.* *p* *pizz.* *arco* *p* *ben legato*

*p* *arco* *p* *ben legato*



Fl. 1

Fl. 2

2 Ob.

E♭ Cl.

Cl. 1  
*pp dolce*

Cl. 2  
*pp dolce*

Cl. B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fg. solo  
*p espress.*

2 Cor.

2 Tbe.

2 Tbn.

Euph.

Tuba

Vc.  
*pizz.*

Cb.  
*p pizz.*

Timp.

Arpa  
*p dolce*

### III. Giocosa

Allegro giocoso  $\text{♩} = 120$

This musical score is for the third movement, "III. Giocosa", in a 3/4 time signature with a tempo of Allegro giocoso (♩ = 120). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing *f* *leggero*.
- Oboes:** 2 Ob., playing *f* *leggero*.
- Clarinets:** Cl. 1 and Cl. 2, both playing *f* *leggero*.
- Bassoon:** Cl. B, playing *f*.
- String Section:** S. Sx., A. Sx., T. Sx., and B. Sx., with dynamics ranging from *f* to *f* *leggero*.
- Brass Section:** 2 Cor., 2 Tbe., 2 Tbn., Euph., and Tuba, with dynamics including *mf* and *f*.
- Percussion:** Vc., Cb., and Timp., with dynamics including *f* and *mf*.
- Arpa:** Harp, playing *f*.

The score begins at measure 102. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support. The overall mood is light and playful, consistent with the "Allegro giocoso" tempo marking.

Fl. 1 *p*

Fl. 2 *p*

2 Ob. 1. *pp*

Cl. 1 *p*

Cl. 2

Cl. B

S. Sx. 1 solo *p*

A. Sx. 1 solo *p*

T. Sx. 1 solo *p*

B. Sx. 1 solo *p*

Fg. solo *f* *leggero*

2 Cor. a 2

2 Tbe.

2 Tbn. *p*

Euph. *mf*

Tuba

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Timp.

Arpa *p*