



String Duo

per a viola i violoncel *for viola and cello*

Salvador Brotons

Op. 161 bis

I. Diàleg (*Dialogue*)

Lento $\text{♩} = 52$

Viola

Cello

6

10

14

17

II. Capritx (Capriccio)

42 **Vivace** ♩ = 138

Musical score for measures 42-46. The piece is in 7/8 time and begins with a treble clef. The bass line starts with a piano (*p*) dynamic. A violin/viola (V) part enters in measure 45. The key signature has one flat.

Musical score for measures 47-50. The piece continues in 7/8 time. The bass line starts with a piano-piano (*pp*) dynamic. The key signature has one flat.

Musical score for measures 51-54. The piece continues in 7/8 time. The first measure is marked with a dynamic of *fp* and includes the instruction (2+2+2+3). The key signature has one flat.

Musical score for measures 55-58. The piece continues in 7/8 time. The first measure is marked with a dynamic of *f*. The key signature has one flat.

Musical score for measures 59-62. The piece continues in 7/8 time. The first measure is marked with a dynamic of *mp*. The key signature has one flat.

Allegro $\text{♩} = 132$

IV. Impromptu

181

f *marcato* *pizz.* *alla corda* *marcato*

186

f *arco* *tenute* *alla corda* *marcato* *alla corda*

191

marcato *alla corda* *marcato* *alla corda*

196

marcato *alla corda*

201

meno f marcato *p* *leggero*