

# Montmagastre

per a cobla i timbales

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All<sup>o</sup> scherzando (♩. = 66)



Flabiol i Tambori

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1 (en Sib)

Trompeta 2 (en Sib)

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

3 Timbales

9

Fl.

Tb.1

Tb.2

Tn.1

Tn.2

Tp.1

Tp.2

Tbó.

Fs.1

Fs.2

Cb.

Timb.

*p*

*p*

*p*

*mf*

*p*

*p*

*mf*

8

9

The musical score is arranged in ten staves. The instruments are: Flute (Fl.), Trombones 1 and 2 (Tb.1, Tb.2), Trumpets 1 and 2 (Tp.1, Tp.2), Trombone (Tbó.), Saxophone 1 and 2 (Fsb.1, Fsb.2), Saxophone Bassoon (Cb.), and Timbales (Timb.). The key signature is one sharp (F#), and the time signature is 2/4. The score shows a dynamic progression from *f* (forte) to *p* (piano) to *cresc. molto* (crescendo molto) and finally to *ff* (fortissimo). The Flute part starts at measure 17 with a *mf* dynamic and increases to *ff*. The Trombone parts (Tb.1, Tb.2, Tbó.) and Saxophone parts (Fsb.1, Fsb.2, Cb.) follow a similar dynamic path, with some parts starting at *f* and others at *p*. The Timbales part is marked with a large number 17 at the beginning and remains mostly silent throughout the section.

1

26

Fl.

Tb.1

Tb.2

Tn.1

Tn.2

Tp.1

Tp.2

Tbó.

Fs.1

Fs.2

Cb.

Timb.

*mp*

*stacc.*

*mp*

*stacc.*

*mp*

*ff*

*pp*

37

Fl. *p*

Tb.1

Tb.2 *p*

Tn.1

Tn.2 *p*

Tp.1 *p*

Tp.2 *p*

Tbó. *p*

Fs.1 *p*

Fs.2 *p*

Cb. *p*

37

Timb.

47

Fl. *mf* *f*

Tb.1 *mf* *f*

Tb.2 *mf* *f*

Tn.1 *mf* *f* *dimin.*

Tn.2 *mf* *f* *dimin. poc a poc*

Tp.1 *mf* *f* *dimin. poc a poc*

Tp.2 *mf* *f* *dimin. poc a poc*

Tbó. *mf* *f* *dimin. poc a poc*

Fs.1 *mf* *f* *dimin. poc a poc*

Fs.2 *mf* *f* *dimin. poc a poc*

Cb. *mf* *f* *dimin. poc a poc*

47

Timb.