

# Pinzellades dalinianes

## per a violí, viola, violoncel i piano

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### I. Somni causat pel vol d'una vespa... (Dream caused by the flight of a wasp...)

Salvador Brotons  
Op. 129 bis

Calmo ♩ = 54      Presto ♩ = 168      Calmo ♩ = 54

Violí

Viola

Cello

Piano

*p ben legato*

6 Presto ♩ = 168      Calmo ♩ = 54

VI.

Vla.

Vc.

6

P

11 Presto ♩ = 168

VI.

Vla.

Vc.

11

P

## II. La persistència de la memòria (The persistence of memory)

81 *Lento pesante* ♩ = 46

VI. *p* *espress.*

Vla.

Vc.

P *pp* *p*

85 *agitando un poco* ♩ = 48

VI. *p* *espress.*

Vla. *p*

Vc. *mf*

P *mf* *pp*

88 *Ancora poco più* ♩ = 54

VI. *mp* *mf* *p* *mp* *espress.*

Vla. *mp* *mf* *p* *mp* *espress.*

Vc. *p*

P *p* *mp* *p* *pp*

### III. Nen geopolític... (Geopolitical child...)

Vivace  $\text{♩} = \text{ss}$

$\text{♩} = \text{♩}$  sempre

125

VI.  $p$   $p$   $p$   $p$

Vla.  $p$   $p$   $p$   $p$

Vc.  $p$   $pp$

P.  $pp$   $8^{va}$

128

VI.  $p$   $p$   $p$   $p$

Vla.  $p$   $p$   $p$   $p$

Vc.  $p$   $pp$

P.  $pp$   $8^{va}$

131

VI.  $p$   $p$   $p$   $mf$

Vla.  $p$   $p$   $p$   $f$

Vc.  $p$   $f$

P.  $p$   $mf$   $8^{va}$

Violoncel  
Cello

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per a violí, viola, violoncel i piano



## I. Somni causat pel vol d'una vespa... (Dream caused by the flight of a wasp...)

Salvador Brotons  
2020

The musical score is written for Cello in 4/4 time. It consists of ten staves of music, numbered 6, 11, 15, 19, 25, 29, 33, 39, and 44. The score is divided into sections with different tempi and dynamics:

- Staff 6:** Tempo *Calmo* (♩ = 54), dynamic *Piano*. The music begins with a half rest followed by a melodic line.
- Staff 11:** Tempo *Presto* (♩ = 168), dynamic *p*. The music features a rhythmic pattern of eighth notes.
- Staff 15:** Tempo *Presto* (♩ = 168), dynamic *p* transitioning to *f*. The music continues with eighth notes and includes accents.
- Staff 19:** Tempo *Calmo* (♩ = 54), dynamic *mp*. The music is more melodic and includes a *Piano* section.
- Staff 25:** Tempo *Presto* (♩ = 168), dynamic *f*. The music is highly rhythmic with sixteenth notes.
- Staff 29:** Tempo *Presto* (♩ = 168), dynamic *f*. The music features a triplet of eighth notes.
- Staff 33:** Tempo *Calmo* (♩ = 54), dynamic *Piano*. The music is melodic and includes a *mf* section.
- Staff 39:** Tempo *Presto* (♩ = 168), dynamic *f*. The music features a triplet of eighth notes.
- Staff 44:** Tempo *Presto* (♩ = 168), dynamic *f*. The music features a triplet of eighth notes and ends with a *p* dynamic.