

Macro-Cosmic Rhythms for Wind Ensemble

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Transposed Score

Howard Niblock

$\text{♩} = 80$

Piccolo

Flute

Oboe

Bassoon & Contrabassoon

Clarinet in B \flat

Bass Clarinet

Alto Saxophone

Trumpet in C

Horn in F

Trombone

Tuba

Harp

Double Bass

change bow as needed but as smoothly
as possible, even in fortes

$\text{♩} = 80$ *ppp* < *pp* *ppp* < *p* < *pp*

Timpani:

Percussion 1

Bass Drum:

Percussion 2

Percussion 3

Percussion 4

14

Bsn.

Tuba

D.B.

Perc. 1

Perc. 2

26

Bsn.

Tuba

D.B.

Perc. 1

Perc. 2

38

Bsn.

Tuba

D.B.

Perc. 1

Perc. 2

51

Bsn. *p* for slow gliss, arrive at new pitch on the beat

Tbn. *p*

Tuba *p*

Hp.

D.B. *p* *mp*

Perc. 1 *mp*

Perc. 2 *pp*

59

Bsn.

B. Cl. *mp*

Tbn.

Tuba

Hp. *mf* D₄ C₄ B₃ | E₃ F₃ G₃ A₂

D.B.

Perc. 1

Perc. 2 *p*

190 191

Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sx.
C Tpt.
Hn.
Tbn.
Tuba
Hp.
D.B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

191

192

195

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

C Tpt.

Hn.

Tbn.

Tuba

Hp.

D.B.

195

hard felt mallets

ff

mf

mf

mf

to triangle

199 202

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B \flat Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

C Tpt. *mp*

Hn.

Tbn. *mp*

Tuba

Hp.

D.B.

202 to crotales

Perc. 1 *mp* *pp*

Perc. 2 *mp* *p*

Perc. 3 *mp* *to vibraphone*

Perc. 4

317

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

C Tpt.

Hn.

Tbn.

Tuba

Hp.

D.B.

317

Perc. 1

Perc. 2

Perc. 3

Perc. 4

322

poco rit.

Musical score for woodwinds, brass, and piano. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Harp (Hp.). The Harp part features a melodic line starting in the final measure of the system, marked *mp* and *p*. The tempo marking *poco rit.* is present at the top right of the system.

322

poco rit.

Musical score for four percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). Percussion 1 and 2 have melodic lines with slurs and accents. Percussion 3 has a rhythmic pattern. Percussion 4 has a simple rhythmic pattern. The tempo marking *poco rit.* is present at the top right of the system. A dynamic marking *p* is visible in the Perc. 1 staff.