

Peces per a piano

Souvenir d'un kiosque Polka pour piano

Joan Carreras i Dagas
(1823-1900)

Polka



6

11

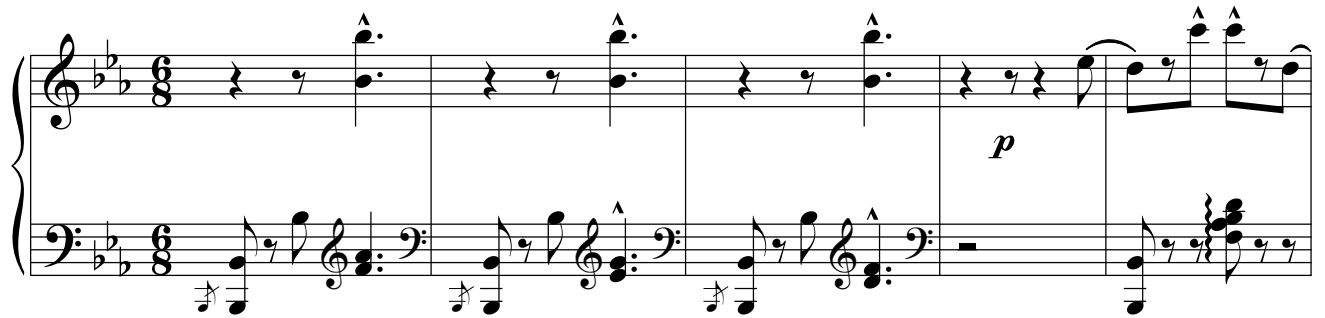
16

ff

1.

Àngeles y niños

Pensamiento poético para piano



El canto de los ángeles

Introducció

Moderato

Musical score for the introduction of 'El canto de los ángeles'. The piece is in 6/8 time and B-flat major. It begins with a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes a forte (*ff*) dynamic marking. The bass staff provides a harmonic accompaniment with chords and single notes. There are two measures of rests in the bass staff, each marked with a 'Ped.' (pedal) instruction. A measure of rest in the treble staff is marked with an '8va' (octave) instruction. The piece concludes with a final chord in the bass staff.

Capritx

Andantino

Musical score for the 'Capritx' section of 'El canto de los ángeles'. The piece is in 6/8 time and B-flat major. It begins with a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes a piano (*p*) dynamic marking. The bass staff provides a harmonic accompaniment with chords and single notes. There are four measures of rests in the bass staff, each marked with a 'Ped.' (pedal) instruction. The piece concludes with a final chord in the bass staff.

Le rêve d'une fleur

Nocturne

Introducció

The introduction consists of three systems of music. The first system (measures 1-4) is marked *pp* and features a treble staff with eighth-note chords and a bass staff with a sustained bass line. The second system (measures 5-8) is marked *ff* and features a treble staff with eighth-note chords and a bass staff with a sustained bass line. The third system (measures 9-12) is marked *ppp* and features a treble staff with eighth-note chords and a bass staff with a sustained bass line. The piece concludes with a *rit.* marking.

Nocturne

10

dolce con espressione

The Nocturne section begins at measure 10 and consists of four measures. It is marked *p* and *legato*. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment. The piece concludes with a *rit.* marking.

Los ecos de Cataluña

Marcha triunfal

Allegro marziale

Cornetas *eco* *8va*

f *dim.*

(8va) *loco* *pp* *ppp* *eco*

8va *loco* *Cornetines* *pppp* *f*

19 *ff* *pp*

Ausiàs March

Meditación

Introducció.

Moderato

poco a poco

5

8

8va

mf

deciso

f

10

molto rit.

pp